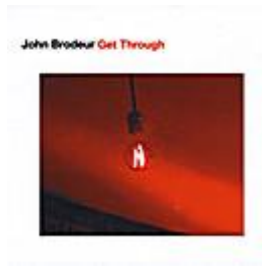


Get Through (mp3 Album)



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The second solo album from NYC artist John Brodeur is a back-against-the-wall record with a built-in exit strategy, giving a modern edge to classic pop-rock styles. 12 MP3 Songs in this album (42:22) ! Related styles: POP: Pop/Rock, ROCK: Adult Alternative Pop/Rock People who are interested in Elliott Smith The Beatles Nada Surf should consider this download. Details: Get Through is an album about roadblocks, both mental and physical. And the album itself has been a roadblockor at least a detourfor this in-demand musician. Its Brodeurs first solo release in eight years and his first commercial recording in five, so why the long wait? His vague explanation: It was supposed to come out years ago, but it didnt. The reasons behind the delay arent quite that simple, but the basic story is this: Brodeur recorded Get Through in 2004, with the help of the Suggestions (bassist Keith Hosmer and drummer Jason Schultz, who appear on seven of the albums 12 tracks). Shortly following the recordings completion, the band members scattered for various reasons, and financial backing for the album fell through. Left with no funding and no band, Brodeur attempted and aborted another new recording project before moving his music to the back burner. I pushed myself on everyone for five years straight and I needed a break, he says, so I joined a few of my friends bands on drums to keep busy. A few bands turned into five (A lot of my friends are good songwriters) and soon Brodeur was performing almost every night of the week. But his own music never left his mind. Unlike Tiger Pop, Brodeurs dial-spinning first record, Get Through is a more modern-sounding collection of songs about, as one title sums it up, Love and Misery. [Tiger Pop] was a manifesto, says Brodeur. It was all over the map because those were the sounds in my head at the time. . . I was saying Hey, look what I can do. Get Through was intended to be a band recordsomething that was easier to connect to, and to re-create live. But even in the early stages of recording it was clear this wouldnt be a traditional band record. By the end of the first four days I had already put my hands on

everything in the studio. The guys basically got a free vacation while Pete (Donnelly, recording engineer) helped me build my little castle. The resulting album follows the creative and sonic mold set out by Brodeurs previous releases. Lyrical themes of depression, rejection, broken love are set to generally bright tones, creating, as one writer put it, a juicy dichotomy that begs for repeated listens. Now that Brodeurs got the bug again, he plans to make up for lost time by releasing at least two more albums in 2009, including the debut disc from his electric rock band Maggie Mayday. But Brodeurs first priority is supporting Get Through. I can't move on to something else before putting this out there. This album has been a roadblock, a detour, and ultimately a self-fulfilling prophecy. It's a back-against-the-wall record with a built-in exit strategy. As the title track goes, If it's all that you can do, just get through. And in 2009 Get Through, as the title aptly implies, will finally get through to music fans.

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