

Modernism, Ireland And The Erotics Of Memory

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Nicholas Miller re-examines memory and its role in modern Irish culture. In *Modernism, Ireland and the Erotics of Memory* Nicholas Miller re-examines memory and its role in modern Irish culture. Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing, Miller investigates a series of case-studies in modern Irish historical imagination. He reassesses Ireland's self-construction through external or 'foreign' discourses such as the cinema, and proposes new readings of Yeats and Joyce as 'counter-memorialists'. Combining theoretical and historical approaches, Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers' investments in histories that are produced, specifically and concretely, through local acts of reading. This original study will attract scholars of Modernism, Irish studies, film and literary theory. EAN/ISBN : 9780511058745 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Miller, Nicholas Andrew

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