

Mp3 Anthony Que Meets The Dreamah Art Family - One Day



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Acoustic vibes 12 MP3 Songs in this album (53:48) ! Related styles: POP: with Live-band Production, WORLD: Reggae Details: "ONE DAY" is an acoustic project coming from the meeting of a Jamaican singer, Anthony Que, and a French musician, Dreamah. Together, they created 12 songs full of musical inspiration. On this opus, we can hear the real spirit of black music mixed with pop arrangements. Let's say various styles from reggae, soul, jazz, blues and pop to please a larger audience. From start to end, a smooth ambience is maintained by conscious lyrics on deep subjects which will capture every soul and connect people from every language ! ANTHONY QUE: This album gives Anthony Que the opportunity to show his real talent as a singer-songwriter. He's got the added attraction of being a young and exciting voice with its lyrical gift to spare indeed his songs are distinguished by a peerless vocal expression and the maturity in his voice feeds the impression he's actually older showing a combination of good grooming and a precious ability to sing. In every other respect, Anthony Que is a star on the rise heavily tipped to play a crucial role on music future scene. Born in Kingston to a family of ten children, he began singing when he was nine years old in a gospel group called the Missionary Band. By fourteen his friends were calling him Singing Q - itself an abbreviation of Singing Quality, a sure indication of his promise. He recorded in 1997 his debut single, "Early Morning" for Sugar Minott's Youth Promotion. That same year he come for a European tour alongside Jamaican artists. On his return to Jamaica, Beres Hammond invited him to join the Harmony House stable, to record his second single "Spreading Jah Love" and learn how to develop his vocal technique. In 2001, he returned in the UK to record his first reggae album "A Brighter Day Is Coming", and then many singles for different labels. In 2005, Anthony recorded a brilliant second album for Jet Star Phonographics "Recharge and Reload" produced by Tony "Ruff Cutt" Phillips

in London. Right from the start, it looks clear that there were in the presence of someone special. In 2006, he decided to go back home in Jamaica to take his place at the forefront of today's reggae vocal scene. He performed at the last Reggae Sunsplash with Gumption Band and started his third album *Jamaica No Problem*, released in France in November 2007. Then, he decided to go into deeper subjects and he is now presenting this new project with acoustic live musicians, beautifully designed to highlight his vocal and song writing skills. He is confident in every lyrics and in various styles. Many see him as a reference in tomorrow's music scene. He is captivating all listeners, and giving audiences top live performances.

DREAMAh: Dreamah starts his career ten years ago in a reggae group, Wadada, created with his brother Straightan and his friend Luca, a talented drummer. They evolved with a band more electro roots, DOWTOWN. After performing on this reggae scene, DREAMAh, is now able to create a half-casted music mixing acoustic and electronic. Composer playing different instruments, programmer and singer performer, DREAMAh pushes since 1998, the limits of styles, breaks the sound effects barriers and develops his own codes. From this experience and from his meetings with artists from different backgrounds he creates lots of different musical projects. He is recording in his own studios and he is the composer of all the music of "One Day" project. Watch out for his musical attack

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