

# Mp3 Bill Ohashi & The 'bridge Neo-bop Sextet' - Ampullae Of Lorenzini



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A 1 dynamic Real-Jazz recording date from this vereran NYC-based,Asian-American-Trombonist that spans severel decades of modern,composed improvised mainsteam Jazz. "Bill Ohashi plants his music in the fertile fields of 'Art Blakey the Jazz messenger 9 MP3 Songs JAZZ: Bebop, JAZZ: World Fusion Details: Bill Ohashi's experience as a prolific and well-heeled trombonist in the New York City and international jazz, chamber classical, show and latin fields is extensive, giving his leadership qualities focus and his musical concept and intelligence order and definition. Bill's arranging style and watchfull direction give 'The Bridge Sextet the new "Mambo Jazzi"',their characteristic sound, all of which stems from Bill's many influences from his years of associations with such important groupsearly on like Willie Clon, Eddie Palmieri, Larry Harlow, Machito and great jazz pop leaders such as Slide Hampton, Bruce Fowler(Frank Zappa), Ray Charle's Big Band,Thad Jones-mel Lewis Jazz Orch., Charlie Mingus, Paul Buterfield Blues Band, Eddie Kendricks the Temptations, Gil Evans Franki Valli the Four Seasons. Bill's versatiliy stems at it's sorce from this exposure to exeptional, broad-based music taught at Julliard, Mannes College, U. of Penna.,Berkley Schoolof Music bandstands in NYC, New England the southern corridor, giving Bill opportunities to teach at NYC's Third St. Music School, Henry St. Settlement, Boy;s Harbor,, New England Conservatory. Metropolitan School of Music others. In formative years, Bill was making jam sessions in NYC with such well-known jazz-legends as Kenny Dorham (Minton's NYU), Roy Eldridge (Small's Paradise, Bowman's Showplace), Charlie Mingus (East Village Inn, Jazz Loft), Jack DeJohnette/Joe Henderson (The Dom), Jaki Bayard (The Electrid Circus), Carla Bley ('Upsuge,' 'Blue Wave Studio), George Cables/Lenny White/Billie Cobham (Slug's) and Art Blakey's Messengers (All Over). After educating himself paying his dues in road bands, still retaining a burning desire to play on

the NY scene as a professional, Bill found himself getting his steady salaries mainly from more commercial pop bands contracting backing orchestras for popular artists such as Frankie Valli the Four Seasons, Marvin Gaye, The Spinners, Aretha Franklin, The Four Tops, Jay the Americans, The OJays Stevie Wonder. Helping contract play at Rock-galas at Madison Square Garden-NYC, as well as an occasional Broadway Show ('Man of La Mancha', the Wiz, Starlight Express, Ain't Misbehavin'), or steady, good-paying Latin-Salsa Orchestras like Hector Lavoe, Larry Harlow or 'Chocolate' Celia Cruz, kept Bill real busy for twenty years or so. His experience in clubs, concerts, recordings and traveling began to expand Bill's creative arranging and improvisational skills as the assignments became more plentiful challenging; (Gil Evans, Cuck Israels, Thad Jones-Mel Lewis Jazz Orchestra, The Band, Yoko Ono, James Taylor, Chico O'Farril, Joe Farrell/Elvin Jones subs on "Saturday Nite 'Live'", to name a few. After a move to the west coast a short hiatus from playing, the legendary Ray Charles wisely gave Bill the opportunity to join his band on the road for about a year, bringing Bill back into the working music scene, to subsequently tour Europe three times with Lionel Hampton, playing around NYC, begin his own record label, EAR Records, Inc.. His current, exciting intriguing project is his new baby, Latin-Jazz Sextet, " Mambo-Jazzi" which represents a true fusion of all Bill's musical experiences, tastfully mixing the Latin Jazz genres. It's spicy danceable Latin-Rhythms with its compelling, strong solos give this new ensemble the promise of much sought after sounds, with a flavorful interesting, evocative, music panorama for the future. Related Website [earrecords.com](http://earrecords.com) [gigmasters.com/jazz/bilohashimambojazzi/](http://gigmasters.com/jazz/bilohashimambojazzi/) [groups.yahoo.com/boppers/group](http://groups.yahoo.com/boppers/group) [sonicbids.com/bilohashimambojazzi](http://sonicbids.com/bilohashimambojazzi) [cafepress.com/jazzears/mambers](http://cafepress.com/jazzears/mambers) The new Bill Ohashi band is called "Mammbo-Jazzi" which makes its home in, Brooklyn NY not only is Bill's 7-piece working unit, playing parties, concerts, weddings clubs in around the NYC area, but is the workshop for composers gifted-guest-soloists who are pushing forth the 'Latin-Jazz Coalition', where their creativity can be explored developed. Look for Bill's new recording in the spring of 2006, possibly to be released on a major Jazz label. Bill is also producing three new releases on his home labe, 'EAR Records' this year; "The Bridge Sextet 'Live' at the Montreux Jazz Festival", "Teri thornton 'Live" outside Paris" "The Jackie McClean Quartet 'live' at t he East-Village Inn". Bill is workigng on these relases for EAR Records, the Jazz/World record Label on which he has released his first two CDs. His Latin-Jazz Fusion/Funk-Jazz efforts should prove to be exciting music for 2006-7.

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