Mp3 Blink - The End Is High



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A mix of pop, punk and rock - moody and atmospheric in parts, loud and full of energy in parts, lots of catchy tunes 13 MP3 Songs ROCK: Punk, POP: British Pop Details: THIS IS THE ORIGINAL BLINK. FROM IRELAND. And yes, we did get Blink-182 to change their name but we never sued them. We just wrote them a letter pointing out that there already was a band called Blink and maybe they should change their name to avoid confusion. Which they did, and things seem to have worked out okay for them. Being the real Blink has worked out okay for us, too. We were voted Best New Band in Ireland in 1993. We signed a deal with EMI. The following year we had our first top ten hit ("Is God Really Groovy?"). Then we had another . And another. And then A Map of The Universe By Blink (The title a nod to John Irving) was released and it went top ten and was hailed by Hot Press magazine as "The best Irish Pop album-ever!" This was when "pop" meant belting guitars and great tunes. So we toured all over Europe. England, Germany, France, Slovakia- you name it - if a country had a venue we've played there. Played with...deep breath....Oasis, Blur, Crowded House, Elvis Costello, the Cranberries, Supergrass, Moby, The Ramones, Status Quo and a hundred other bands. Then we had a college radio hit in the US. In 1995 "It's Not My Fault" was picked up by WDRE in Long Island and put into heavy rotation. Soon hundreds of college stations and dozens of commercial did the same thing. Over to America we went. Tremendous fun but very hard work. In 1996 we played over 200 gigs in 32 different states. Best booking agent ever. Hats off to Nick Caris at the Agency Group. For our second album we signed with Paradigm Records, a New York based label. When "The End Is High" was released in March of 1998 Billboard Magazine named it a Spotlight album of the week. Things went great until Paradigm was wiped out in the DotCom Crash. It took us a little while to find a new label. But Serene Records stepped up and in September of 2004 "Deep Inside The Sound Of Sadness" was released in Ireland. The reviews were excellent and

sales have been pretty good, too. Blink were invited to represent Ireland at the Midem Music Conference, Cannes in January 2005. In February 2005 both the band and the album were nominated in the Meteor Awards, Ireland's version of the Grammys. The categories were Best Band and Best Album. Snow Patrol beat us for both awards but we don't begrudge them because they've been around even longer than us. The line-up of Blink hasn't changed since the beginning . The members are: Dermot Lambert: Vocals and Guitars. He also mainly does the lyrics Barry Campbell: Drums Brian Mc Loughlin: Bass Robbie Sexton: Guitars, keyboards, twiddly bits. Management is Aiden Lambert Contact Aidenlambert@gmail.com. "The End Is High" was released in March 1998 in the US on Mutant Sound Systems and early 1999 in Europe, Australia(Festival Records) and Japan (Denon Columba). Production was by Matt Stein in New York. Matt is better known for his work with Urban and Hip Hop acts like Busta Rhymes but he did a fine job on this album.

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