

Mp3 Bob Burford - Lucky Southerner



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Easy-listening jazz - guitar, upright bass, vibes, keyboards, percussion. 12 MP3 Songs EASY

LISTENING: Lounge, JAZZ: Traditional Jazz Combo Details: (Note: In anticipation of more emails, it's entirely possible that someone may want to record one of my original tunes found on this album. The copyright/publisher information needed is "Suzi Bob Music, ASCAP".) ABOUT THE ALBUM This is an easy-listening jazz album. The quintet consists of guitar, vibes, keys, upright bass and percussion. There is nothing offensive or "outside" or avant garde about this album. It's just good, listenable music. (Total time: 54:14) ABOUT THE ARTIST Bob Burford is a self-taught finger-style jazz guitarist who grew up with a guitar in the house. He was surrounded by uncles on both sides of the family who played Texas Swing and Hillbilly (that was before the term "Country Western" was coined). He started playing in clubs at the age of 15 in the resort area of southwestern Michigan in the early 1950s. At age 17 he began working with show bands playing rhythm and blues and jazz. Later, he studied privately with renowned guitarist Charlie Byrd who, with tenor saxophonist Stan Getz, introduced bossa nova to North America with their Jazz Samba album in the early 1960s. Byrd introduced him to John Marlow at American University in Washington, D.C., with whom he studied classical guitar. From there he went to Las Vegas where he worked for Al Ramsey who contracted a stable of musicians who backed all of the casino headliners. Ramsey later became director of entertainment at Caesars Palace. Burford's claim to fame comes more from who he did not work with rather than who he has worked with. He got the call from Ramsey's office to work the Sinatra show but he missed that date because his answering service failed to give him the message until 26 hours later. He is most proud of his two-year association with legendary guitarist George Barnes (Chet Atkins' favorite guitarist) at Concord Jazz in California. That collaboration produced what came to be known as the Concord Sound. Burford is semi-retired now but still owns a private

investigative agency in Nashville where he is actively involved in the music scene. ABOUT THE TUNES

1. There Will Never Be Another You Harry Warrens standard done with a bit of a laid-back gallop of a kick.
2. A Night In Tunisia Dizzy Gillespies standard performed fairly conventionally.
3. Its You I Like Fred Mister Rogers oft-sung tune on his Mister Rogers Neighborhood, the longest-running show on PBS, debuting in 1966. Lyrics to jog your memory: Its you I like, its not the clothes you wear, its not the way you wear your hair but its you I like ...
4. Besame Mucho Consuelo Velazquez was a classically trained pianist from a wealthy family in Mexico. The Beatles performed this tune on New Years Day, 1962, in their unsuccessful audition for Decca. The tune was recorded by absolutely everyone, from Presley to the Beatles to Sinatra, to the doo-wop groups.
5. Stompin At The Savoy Ella Fitzgerald started her career with Chick Webbs band. Chick Webb co-authored this tune with Benny Goodman. In the middle youll hear lines from Perfidia, Baby Dont Be That Way, Swinging on a Star and On the Trail.
6. The Sidewinder The Lee Morgan tune that literally made his career. Research failed to find this tune done by other guitarists. Lee Morgan was playing at Slugs, a seedy kinda jazz dive on 3rd Street between B C in the seamy East Village section of NYC. In 1972 his long-time live-in common-law wife came in one night and shot him dead. He was 33 years old.
7. Just The Way You Are Just a really nice tune, one of the many authored by Billy Joel.
8. Lucky Southern Keith Jarretts jazz standard.
9. Nome Sane? The hardest part of writing an instrumental tune is coming up with a title. The genesis of this title was born in a recent conversation about how we enunciate, or dont enunciate our speech. Jevver is how we say did you ever; Do you know what I am saying? comes out Nome sane? Pity the foreigners who must figure out what it is were saying.
10. Samba de Orfeu The two original and primary exponents of bossa nova were Luis Bonfa and Antonio Carlos Jobim who collaborated on the music for the 1956 Vinicius de Moraes play Orfeu da Conceicao. Moraes would eventually write lyrics for most of Jobims plethora of bossa tunes. Their music would ultimately become the soundtrack of the 1958 film Orfeu Negro, or Black Orpheus as we know it.
11. Brief and Breezy There is in existence a DVD of six or eight of the Peter Gunn episodes. This is the tune at the beginning of the disc. There are no music credits on the DVD other than a mention of Henry Mancini. Mancini wrote something like 18 or 20 tunes for the Peter Gunn series, the first TV series to have its own music.
12. Gypsyville This is one of several tunes composed especially for and used by a school of dance for their original, extemporaneous, interpretative recital.

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