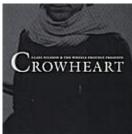
Mp3 Claes Nilsson & The Wheels - Crowheart



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American folk rock performed with the spirit of the Swedish melancoly from the woods. This album will keep you warm at night. 10 MP3 Songs COUNTRY: Country Rock, ROCK: Folk Rock Details: Claes Nilsson wakes up in the morning from Frasse rubbing against his tummy. Frasse has a strong character considering hes a Norwegian cat. A strong character is also possessed by Claes Nilssons guitars. They own a nice scent of forest considering they are guitars. Inside a wooden house by the lake Vnern there is a sparkling fire burning. The house is his fathers life project and became more important than most things. Behind the house the treetops reaches for the dark sky, the fir is shivering and the often used chord sequence turns suddenly into something new and unknown. Mythological stories sneaks out from the shadows. Claes Nilsson doesnt know what they mean until afterwards. Perhaps not even then. When you step inside his wild forest and mighty darkness of rain and storm there is a sparkling fire to warm you. There the stories become your stories. Claes Nilsson is 29 years old, he rather wears a cap than a cowboy hat and lives in a one room flat in central Karlstad. He has played naked when he thought no one was watching but can easily be embarrassed when he knows many are watching. Crowheart is his second album. On his debut album, North of the lake 2004, Claes Nilsson left the blues scene, a scene in which he made himself a name as Crocodile Claes. He also moved on from the country group Crooked Smile featuring Annika Thrnkvist, these days singer in Swedish mega band Da Buzz. Instead he stepped into the large singer/songwriter category. His deep, enchanting vocals finds inspiration from the woods of Vrmland and the debuts lo-fi was also inspired by the record player spinning Damien Rice and Tom Petty. On Crowheart the self confidence reaches across wider areas. Early Rolling Stones, Ryan Adams and Dylan helped finding more rocking dynamics. Here mid-tempo songs with their foundation within basic blues and hillbilly are mixed with acoustic ballads and with Claes Nilssons own, particular sound of the

forest winds blowing across Vnern. The backing musicians in The Wheels takes the songs all the way to the treetops.

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