

Mp3 Dave Britt - Sweet Temptation



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Eclectic mix of music with elements of reggae, funk and pop. 8 MP3 Songs ROCK: Folk Rock, ROCK: Psychedelic Details: Here are some interviews with Dave Britt and responses to "Sweet Temptation" The State Newspaper - Posted on Fri, Jun. 18, 2004 After a frenetic band career, David Britt goes it alone By OTIS R. TAYLOR JR. Staff Writer If one person in Columbia's music scene can say he's done it all, it's Dave Britt. He he's been a bartender and booking agent for downtown clubs. Currently he represents bands and books tours for 4TP Productions. And in his free time, he's a well-known local musician. But even Britt has something new in his record crate. Like Nick Lachey, he has gone "SoulO" (the name of Mr. Jessica Simpson's dismal solo album). For Britt - who has performed in bands including The Dharma Dogs, Amos Britt Project and Interstellar Groove - going solo is like busting loose. "After you're in a band for six months a year and you build a name ... if that band breaks up, you've lost all that work," Britt said. "It's my name and nobody is going to take that away from me." Britt will release his debut full-length CD, "Sweet Temptations," on June 26 at Headliners. The disc, a mix of alternative folk and indie laments, is a collaboration with local musician and producer Todd Britton. Last year, the pair recorded Britt's EP "Bent on Breaking," which stepped away from the mundane sound most singer/songwriters fall into. "I really wanted it to have a good flow, and I think we achieved it," Britt said of the album. "It was a real comfortable feeling in the studio. "I think if I go to a different studio next time, I'm still going to bring him in." Britt's latest band collaboration, Psuedophrentic, was an interesting shift in styles for a man whose previous groups were on the jam fringe. Psuedophrentic was a hip-hop and reggae rock band that covered such songs as Dr. Dre's "Ain't Nuthin' but a G Thang." "Sweet Temptations" shows an evolved songwriter and musician who no longer wants to exist anonymously under the guise of a band name. He wants to be alone."Being onstage by myself has made me have to be a better musician because you

can't hide in the mix of a lot of guitars and drums and stuff," Britt said. "It's cool having creative control. If something doesn't work out, I've just got myself to blame." While concentrating on his career and promoting the careers of others, Britt still finds time to build up the town's overall music scene. Columbia doesn't have a true listening room where people can sit down and enjoy intimate acoustic music. Solo artists can always play at menu-venues such as Mellow Mushroom, but Britt wanted something more music friendly. He has held two singer/songwriter nights at Headliners. Because of their success, he plans to make them a monthly event. "There's a void for that kind of scene here," Britt said. "I was having a hard time finding a platform to play, so I wanted to create something that could grow." What's next for a guy who has done it all in Columbia? "To be able to travel from New York to Florida and have a 50- to 100-person draw in almost any market you play and to be able to pay bills and reinvest your money," he said. Britt will hit the road to reach that goal. Let's hope it doesn't get too lonely out there. Reach Taylor at (803) 771-8362 or otaylor@thestate.com.

MORE ON DAVE BRITT

The band: Dave Britt and, uh, more Dave Britt

Sound: Acoustic-based but not the average boring singer/songwriter stuff

Influences: Most recently, Iron Wine and Grandaddy

Base: Columbia

9 QUESTIONS - Step Out of the Line - May 1.

Who are you, and why am I interviewing you? For the readers who've never heard your music, give a brief description. I am a nobody for certain, and I guess I'm being interviewed because a somebody wasn't available at this time. Describing your music yourself is kind of like describing your own personality. You might be like, "I think I'm a nice guy," while everybody else is like, "What an asshole." But here goes. I would like to think of my new stuff as hook-oriented rock with emphasis on melody and lyrics. Music for disaffected people who like their music to be a bit melancholy.

2. You recently completed a few dates with Danielle Howle. How did that go and what have you got coming up in the next few months? The dates I did with Danielle were a lot of fun and definitely educational. First, she is an independent artist whom I have a lot of respect for, and I enjoyed getting to see her perform. Second, she has got so much more experience touring than I do that I was able to meet a lot of people in other markets and learn a lot about how to promote shows that are out of town. Things like mailing lists, flyers and merchandise become very important in making an impact. I am planning on doing some more dates with Danielle in May, but we are still planning those dates.

3. If you die and come back as an animal, what would you like to be and why? I guess if I could come back as anything it would be a cat. The thought of sleeping 23 hours a day seems very appealing.

4. Who are some of the bands/musicians you've been digging in the past few months? My

musical tastes have been changing lately, and some of the stuff I have been listening to is Granddaddy's Sunday. I have probably listened to this album 50 times since I bought it. Also, Josh Rouse's 1972: this album sounds like it was recorded in the 70s, but it is a new release. The Shins' Chutes Too Narrow, Iron and Wine, The Thrills, Martin Sexton and the Talking Head's DVD are a few. 5. You've been in a number of bands in the past. Could you tell us a bit of the things you've learned and how that has affected your work today? The biggest thing I've learned is that bands are too sketchy to base your future on. When a small band breaks up then all the work developing the name is lost. That's why I'm doing the solo thing now. The musician line-up can change, and I feel I can still make progress. Other than that I've learned that you must be some kind of sick bastard to want to be a musician. This business will fuck you up. 6. You released a CD back around November 2003. How has the reaction been, and do you have plans for a follow up soon? The reaction has been better than anything else I have released so far. The press has been cool about it, and the people who listen to it seem to dig it. I am currently recording another project at Circuit Rider Studios (where I did the last project). I want to make this next release a full length CD with the bells and whistles packaging. 7. Besides your own music, you also represent a few other bands. Who are they; how's that going; and are you looking to expand by adding more acts? Right now the artists I am representing are King Hippo and Captain Easy. So far it is going pretty good. I like all the guys in both bands and really like what they are doing musically. I recently sent Hippo on a four-date run to Colorado last month that we all agree was pretty successful. Captain Easy is a tough sell because of their uniqueness, but I feel like they have to be some of the best songwriters around right now. I'm not really looking to expand my roster right now because I'm pretty sure I will lose cognitive sanity if I put any more work on my plate. 8. What do you think of Columbia's music scene? Hmm...I guess I think it's getting better. I think the actions of Marty Fort and The Jam Room are great. The idea of bringing in music industry people from other markets is a great networking tool, and it encourages local bands to work harder. The club scene seems to be getting pretty good attendance as of late. I saw one of the most positive articles I have seen about the Columbia music scene in the Columbia Metropolitan magazine, which is encouraging. I also think a lot of elements are working together now that historically haven't. Entities like radio, clubs, media, promoters and local bands: thanks to the political efforts of Charles Wilkie. 9. Anything else you'd like to add? Vote for anyone besides George Bush in the upcoming election!

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