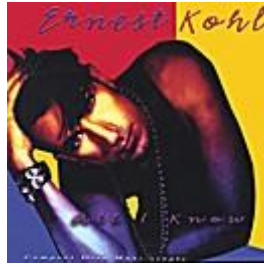


Mp3 Ernest Kohl - All I Know



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Progressive, trance, euro, nrg, eletronica, crossover dance, club pop and circuit mixes 9 MP3 Songs
ELECTRONIC: Dance, ELECTRONIC: Trance Details: for immediate release wide angle records/emg proudly announce the release of ernest kohl's highly anticipated new 2004 maxi single dateline, minneapolis mn, usa, new york, new york u.s.a... wide angle records/emg is proud to announce its highly anticipated new 2004 ernest kohl release. entitled "all i know", it is a cover of the jimmy webb song, originally recorded by art garfunkel in 1973. ernest kohl's "all i know" features an array of intense and slamming mixes by mike coppock and tony spalding, julian marsh, stephen l. freeman and robert oleysyck." all i know" has been released on "promo only" and "in da mix," &"pool/net" and within one week, the reviews have been nothing short of sensational. it has already entered many prime djs' charts and record pool charts, two weeks before its retail release! "all i know" has been described as "an emotional and powerful anthem, with a rendering by mr. kohl that's original, yet provocative but well in keeping, still romantic. a majestic, well done production at the very best." ernest's new update took him on a quest to england to get the "new" sound he wanted to create. this artistic journey and the resulting collaboration with mike coppock tony spalding of majic music u.k evolved into a sizzling hot new update of the song that is a totally new take on it! a "new sound" that's the epitome of progressive crossover dance. ernest kohl's "all i know" is a record that's guaranteed to explode in the clubs and take over radio equally! wide angle records works in conjunction with emg-executive music group in marketing, promotion and publicity for this new release. nocturnal artists inc. of new york city is responsible for licensing, production and management. the strength of these three companies combined will continue to create an even bigger and better organization to serve all your new music needs. all i know" is now available on wide angle records/emg on both compact-disc maxi-single and 12 inch vinyl formats. it is the follow up to

ernest kohl's #1 smash hit "you make me weak" and is off his forthcoming new studio album/cd "adventures in emotion", slated for release early 2004. in addition to his new material, wide angle records/emg will be re-releasing a special edition of ernest kohl's classic holiday hit "happy new year!" - a turbocharged new year's party anthem, that's sure to make you ring out the old and bring in the new with a bang! ernest kohl is currently live in concert on his "the make you weak tour" that features some of his best loved classic hits including his massive classic "sooner or later (love is gonna get ya!)", all performed in a hot and exciting presentation featuring enticing costumes and intense choreography that is sure to give your crowd a thrill! so get ready for ernest kohl to make you wet, make you sweat and make you weak! make arrangements now for ernest kohl live, to take your venue by storm, as dates are going fast. ernest kohl's "all i know" captures the brand new club sound and is sure to be the biggest hit of the season. # # # for additional information on ernest kohl: ernestkohl.com for record company information contact jerry silvers or robert parks of wide angle records at-612-588-1490-phone, and fax, e-mail-wideangleemg@aol.com. or wideangle@mn.rr.com. for promotion information contact: brad lebeau at promotion lift-212-274-9800-phone, e-mail-lebeau@promotion-lift.com, promotion-lift for representation information on ernest kohl, contact brian scott harper of nocturnal artists inc. at - (212)-724-1549-phone, (212)-724-3361-fax, e-mail-nocturnalarts@aol.com. ernest kohl biography ernest kohl, recording artist and multi-talented performer, has become a celebrated force within the music industry with an impressive body of international hits. with 16 consecutive "top ten" smash singles, five of which soared to the number one position in dance music authority (dma), billboard, street sound and dance music report's (dmr) top fifty charts, and dance radio charts, it's no wonder kohl received dma's "best male vocalist" award in 1990. in 1991, 1992, 1993, 1994, 1995 and 1996 he received nominations for "song of the year," "best producer/arranger" and "best live performer" as well as "best male vocalist." in just a few short years, ernest has also established himself as an accomplished producer, musical arranger, writer, choreographer and chairman of his own independent production company. his crowd-thrilling performances have made his concerts a favorite in major venues throughout the world. ernest's boundless energy has earned him the reputation as being one of the hardest working and most exciting live performers in the recording industry. new york city music critic zecca recently praised kohl as "...showing us all why he won the "best male vocalist" award...his extraordinary voice, looks, and performance coupled with complex choreography left the others in the "dust." ernest has been singing,

dancing and acting professionally since childhood. his formal training began at the american musical and dramatic academy in new york city. a protg of famed vocal teacher katie agresta, ernest credits her for helping him develop his critically acclaimed vocal talents. he has studied dance with the american ballet theater and the respected choreographers chuck kelly and drew packolyk. kohl's interest in contemporary dance then led him to a successful collaboration with choreographer a.c. ciulla (choreographer of broadway's dance music sensation "footloose" and a former member of the grammy-nominated c&c music factory). this creative alliance has produced a new, even more energetic dimension to kohl's live "the explosive tour, the tornado tour" and his last production "the importance tour/tour de importance", and his newest production "the make you weak tour" as well as his video performances. ernest now even delves deeper into his passion for contemporary dance, teaming with some of new york city's hottest new choreographers, launching into ernest's newest concert and media endeavor "ernest kohl live." in addition to his respected recorded catalog, ernest kohl's media appeal is igniting worldwide. released via video format, ernest has six highly-rated chartbusters currently in distribution: "don't you want my love?/stomp", "follow your heart," "our love is here to stay" and "sooner or later" (the original version). ernest also released "sooner or later '96", a brand new production of his previous smash hit which enjoyed renewed popularity on radio and club play and the video smash "don't let me down again" on zyx records. ernest's last video hit was the world-wide smash "only you" which received audience raves, as well as critical praise for its enthralling new combination of music and visuals that showcase the magnetic imagery of ernest kohl. ernest has managed to bridge the gap between touring dates and his own production chores. recently, his production, arranging and writing talents have contributed to the worldwide successes of such artists as: phoebe snow, cappella, jeanie tracy, linda imperial, vicki shepard, and most recently, ms. pepper mashay. the acting credits of ernest kohl are as varied as the vehicles in which he's appeared. his stage work has included roles in musicals such as "cabaret," "carousel", "joseph and the amazing technicolor dream coat," and "the rocky horror show." his film debut as a pimp in euro-london film's "night people" is a stark contrast to his portrayal of anthony brent, a radical college student in warner bros.' "the world according to garp." ernest has enjoyed a successful modeling career that has landed him in the pages of gq, vogue and newsweek. currently working with consummate photographer jack pedota ("batman returns"), kohl is featured as the smalto man in smalto cologne's "you make me weak" advertising campaign. ernest's current critically applauded full-length studio album/cd "the importance of

being" has already produced the import hit singles "this is the moment" and "moment to moment" (overture to ernest)", "live it up" and the massive smash single and video hit "only you", that has already taken the world by storm. "the importance of being" album/cd was produced by ernest kohl along with legendary producers tom moulton (grace jones, the trammmps, gloria gaynor,) steve skinner (arranger of bette midler's grammy award-winning "from a distance," producer/arranger of "to deserve you," and co-producer/musical arranger of the pulitzer prize-winning, grammy-nominated musical and original cast recording "rent" which won four tony awards, including "best musical"), eric beall (martha wash), david freiberg (jefferson starship). in addition to the album "the importance of being," mr. kohl has also just released the first two of a series in his anthology collections entitled "the portrait of ernest kohl - vol. i. and vol. ii." ernest's last number one release entitled, "you make me weak" (the remixes) available on wide angle/emg records. the original version of "you make me weak" appears on ernest's "the importance of being" album. this new release is a cd maxi-single with a dazzling array of turbocharged remixes that are destined to make this a major crossover hit for radio and clubs. also featured on this new maxi-single is a special new holiday song "happy new year! with a special guest cameo appearance by diva du jour, ms. pepper mashay!, "happy new year!" is so catchy it's bound to become a holiday classic, and sure to make you ring out the old and bang in the new! "happy new year!" is also featured on the special benefit album/cd "carols across america", a cd benefiting aids and women's breast cancer. mr. kohl is proud and honored to be a part of this great project. ernest kohl's new release is entitled "all i know", which is a cover of the jimmy webb song, originally recorded by art garfunkel in 1973. ernest's new update took him on a quest to england to get the "new" sound he wanted to create. this is a sizzling hot new update of the song, pioneering the genre of progressive crossover dance. ernest's new "all i know" features an array of intense and slamming mixes by mike coppock and tony spalding, julian marsh, stephen l. freeman and robert oleysyck." all i know" has been released on "promo only", "in da mix," and pool/net, with in one week; the reviews have been nothing short of sensational. it has entered many prime djs' charts and record pool charts, two weeks before its retail release! "all i know" is available on wide angle records/emg. "all i know" is the follow up to ernest kohl's #1 smash hit "you make me weak" and is off his forthcoming new studio album/cd "adventures in emotion", slated for release early 2004. in addition to his new material wide angle records/emg will be re-releasing a special edition of ernest kohl's classic holiday hit "happy new year!"- a party anthem that is destined to bring down the house every year on that festive

night to end all nights! ernest is currently performing his new 2004 world wide "the make you weak tour"/"ernest kohl live" playing to sell-out crowds and receiving rave reviews along with dividing his time doing press and media promotion for the new single and recording his new album. the new musical direction of ernest kohl promises to mark his arrival as pop music's leading man. # # # for additional information on ernest kohl- ernestkohl.com for additional information, contact nocturnal artists inc. at (212)-724-1549/fax(212)-724-3361/e-mail-nocturnalarts@aol.com. for immediate release nocturnal artists and wide angle records/emg proudly announce ernest kohl's new 2004 worldwide "the make you weak tour!"/"ernest kohl live" dateline, new york, ny, u.s.a....nocturnal artists inc. and wide angle records/emg proudly announce ernest kohl's new 2004 worldwide "the make you weak tour!"/"ernest kohl live". "the make you weak tour!"/"ernest kohl live" is already playing to sellout crowds and receiving rave reviews in north america and canada. "the make you weak tour!"/"ernest kohl live" features ernest kohl's brand new maxi-single, "all i know", a cover of the jimmy webb song originally recorded by art garfunkel in 1973, that has been updated by ernest kohl into this year's biggest dance crossover sensation. ."all i know", currently exploding all over in clubs and radio, is from ernest's forthcoming new album/cd "adventures in emotion, slated for release early 2004. "the make you weak tour!"/"ernest kohl live" also features highlights of ernest kohl's last number one single- "you make me weak" - the remixes/"happy new year!" from his current smash hit studio album "the importance of being". " ernest also performs some of his best-loved greatest hits including the new remix of his massive, classic hit "sooner or later" (love is gonna get ya!) from his new anthology collection "the portrait of ernest kohl-vols. 1. and 2. that and many other hits are all performed in a hot, exciting, presentation. "the make you weak tour!" also features enticing costumes and intense choreography that is sure to give your crowd a thrill! so get ready for ernest kohl to make you wet, make you sweat and make you weak! to make arrangements for ernest kohl's "the make you weak tour! "ernest kohl live", to take your venue by storm, contact nocturnal artists inc. at 212-724-1549 - phone/212-724-3361-fax/nocturnalarts@aol.com-e-mail. # # # for additional information on ernest kohl -ernestkohl.com for additional information, contact mr. brian scott harper of nocturnal artists at (212) 724-1549 - phone/ 212-724-3361-fax/nocturnalarts@aol.com-e-mail. for record company information contact mr. jerry silvers or mr. robert parks of wide angle records/emg at 612-588-1490-phone and fax/wideangle@mn.rr.com-e-mail.

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