

Mp3 Jay Johnson - Images



[DOWNLOAD HERE](#)

James Taylor/CSNY-ish, put the tp down and DRIVE album.. 10 MP3 Songs ROCK: Acoustic, ROCK: 70's Rock Details: JAY JOHNSON -- AWARD WINNING SINGER/SONGWRITER REGIONAL FINALIST 2004 Sony Music/USA Network's Nashville Star Television Show (usanetwork.com/nashvillestar) SEMI-FINALIST 2003 Wildflower! Art and Music Festival (wildflowerfestival.com) MALE VOCALIST OF THE YEAR 2002 Rockzilla Music Awards (rockzilla.net) SONGWRITER OF THE YEAR 2001 BW Stevenson Songwriter Competition (poordavidspub.com) "Jay Johnson is as talented and versatile a songwriter as any who have come through the BW Stevenson Songwriting Contest in all its 15 years." -- David Card, Poor David's Pub "It's truly intimidating to sit here with such an artist before me and feel that in 200 words or less, I can totally define this artist and his style. I've put this off for weeks, I've started the review many times and each has been discarded because defining pure beauty is defining God." -- Kyle Kissman, Indie News "In a climate of soulless, plastic pop, Jay Johnson creates a warm, comforting musical environment with his moving tales of real-life Texas." - - Heather Hester, America Online "Jay Johnson has the talent most artists will never discover in themselves. I've seen him please rowdy frat house parties, country line dancers, rednecks in a pasture and rich people at a fancy restaurant. The best part of it was I got to stand beside him and play guitar as loud as I wanted." - - Richard Raines, Perfect Stranger "Jay Johnson's songwriting crosses eras -- combining the sensibilities and depth of the classic poets with the sense and attention to detail of the best of the modern-day outlaws. After nearly 20 years of honing his craft in smoky bars, we are finally listening. And liking what we hear." -- Tom Geddie, Buddy Magazine "One of the ways to measure the quality of art or music is to consider the level at which it affects us personally. Listening to Jay Johnson's songs is like listening to your best friend tell you his troubles." - - Steve Conley, Rockzilla "Jay is one of the most incredible talents I've encountered in many

years. I'm a singer-songwriter and music veteran with over 35 years playing experience and also a 26-yr Navy Vet. I've traveled far and wide, heard good and bad, and believe me, there are few in the world with Jay's kind of talent...he makes you laugh and makes you cry - most important he makes you feel good...anyone who misses Jay - Misses! -- Scotty Shuffield, Lindale, TX Jay Johnson Bio I loved the guitar. Girls loved the guitar. I loved girls. I had learned to play by watching my brother struggle. I wanted to sing songs so I learned to play songs. Lots of songs. I played what I heard. I learned the words and I sang. I played what I sang. There was no ROCK music allowed in my house. Late at night I would listen to Dallas ROCK stations. KZEW, Z-97, Q102. Tyler radio sucked. I'd go to sleep with that little mono earplug (white) hidden in my ear. I learned those songs. I couldn't buy an ELECTRIC guitar so I used what I had. (David and a sling...) Mostly a gut string classical that I got for \$100. I bought a 12 string for \$80 and took the little strings off 'cause I couldn't tune it. I played that. Daddy took the guitar away one time. I was playing "The Joker." That whole "peaches and trees" thing didn't sit too well with the principal of a private Christian High School. Jay Scott Johnson was born April 11, 1964, in Tyler, Texas, and by the fifth grade had lived in San Diego, Montana, Arizona, Tyler, Noonday, Nacogdoches and San Augustine, and was back on the farm in Noonday, Texas for the sixth grade. Noonday life, in Jay's words: Four boys. Onions, potatoes, corn, beans. Plant and harvest. Mom tried to grow strawberries once. Jay started taking piano lessons at age seven and has been performing or preparing for a performance ever since. When Jay was 13, his brother Eric started taking guitar lessons, and Jay picked up Eric's guitar one day and realized that he had found his instrument. At seventeen, Jay's parents arranged for him to attend L'abri Fellowship in Switzerland, the study center founded in 1955 by Dr. Francis Scheaffer, a Christian philosopher and theologian. In Jay's words: Seventeen found me on the tarmac in Geneva, Switzerland with too much luggage - Thanks, Mom. Labri. Francis Scheaffer. Huemoz, Switzerland. You can only find it if you're looking for it. I was looking. I turned 18. I came home with longer hair and a bad habit of using long sentences that no one could follow. Daddy knew that I had been "sinning." That fall, a friend let Jay play during his breaks at The Pelican in Tyler. He booked a private party and made his first fifty dollars. Jay describes the next few years thusly: Motorcycle wreck. Marriage. Brian Chase Johnson. Back to school. Got a job in a factory. Started gigging to make extra money. Quit school. More money between the factory and gigging. Laura Elizabeth Johnson. Katherine Anne Johnson. Solo, duo, trio, duo, 5- piece band. Rock and roll. Whiskey. Girls. Factory. Gig. Rock and roll. Whiskey. Girls. Factory. Gig. Rock and

roll... Divorce. Rebecca. Moved to Dallas. I decided that I wanted to tell my grandkids that I was a songwriter. So I started writing songs. Mostly bad. Nobody listened. Made a recording. Gave it away. Friends bought it. Kept writing. Still bad. Decided to make another recording. That recording was Images, which along with his 2002 recording Deep In The Heart of Texas, both receive local and regional airplay as well as in Europe. In between those albums, Jay won the 2001 BW Stevenson Songwriter of the Year Award and the 2002 Rockzilla Awards Male Vocalist of the Year. Most recently, Jay was a semi-finalist in the 2003 Wildflower! Songwriter Competition in Richardson, TX and a Regional Finalist in the 2004 Sony/USA Network Nashville Star television show. Jay has an uncanny knack for using his lyrics to paint mental images in the listener's mind - drawing the listener into the music and letting their own experiences influence their images. Add some incredibly beautiful music and you've got something really special - Jay Johnson. Planet Johnson Productions 972-965-1084 PO Box 833576 214-502-5621 Richardson, TX 75080 bookings@jayjohnsonmusic.com

[DOWNLOAD HERE](#)

Similar manuals: