

Mp3 Ken Holt - Eyes Wide Open



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Southern suburban country, a slice of life that makes your mouth water for more. 12 MP3 Songs

COUNTRY: Progressive Country, ROCK: Americana Show all album songs: Eyes Wide Open Songs

Details: Why do you call your music Southern Suburban Country? I spent 3 days in Waco, Texas once, and 2 days in Nashville. Thats not very long. I dont ride horses, actually prefer waves, and dont have a current cowboy hat. But I have lived a good portion of my life in a 1960s built suburb with an elementary school and a Presbyterian church down the street. When I couldnt get enough of the Beatles, my dad was feeling the same way about Merle Haggard, Earl Scruggs, Chet Atkins, and Willie. Now, I appreciate even more the craftsmanship of a Beatles song, but its the lyrical integrity of Guy Clark and the guitar statements of Warren Haynes that move me the most. Growing up in Jacksonville, Florida, I was weaned on what came to be known as Southern Rock. Though that name hadnt been penned yet, I danced at the local teen club to Ronnie Vansants pre-SKYNRD blues. Dickie Betts played cover songs under the black lights down the street, while Duane and Greg Alman set up their amps on the radio station lawn just to have a place to play. All of that seeps in, and over time, some of it finds its way back out. My earliest country songs were written in southern Maine. I believe if you have an eye on the road, another eye on God, and your tongue in your cheek, its likely to come out country. And that can happen on the coast of Maine or the coast of Florida. Its as much a state of mind as a state in the Union. My dad, Ken Sr., was the most honest, likable, and unpretentious man Ive ever known. Id like my music to be just like himhonest, likable, and unpretentious. Thats my goal. Thats what I shoot for. I call it Southern Suburban Country. With Eyes Wide Open, Ken Holt

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