

# Mp3 Mobile Glitch Factory - Hi-fi Digimonster



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Canadian post-industrial, post-electro, chiptune-infused glitch-hop 11 MP3 Songs in this album (66:09) !  
Related styles: ELECTRONIC: Glitch, HIP-HOP/RAP: Trip Hop People who are interested in Massive Attack Kid Koala Venetian Snares should consider this download. Details: Released in 2009, Hi-Fi Digimonster is the first official Mobile Glitch Factory album, after 2007's Bitcrunch Swirl was credited simply to 'MGF', which represented an evolutionary chimera comprised of elements of a previous incarnation, Morning Gold Fix, and the new entity; Mobile Glitch Factory. The differences between Morning Gold Fix (the Fix) and Mobile Glitch Factory (the Factory) may seem subtle to the uninitiated, but drastic to those familiar with Morning Gold Fix's output in the late 90s and early 00s. The Factory builds on the Fix's solid foundation of post-electro groove manipulation with an additional focus on circuit-bending, chiptune methodology, realtime mixing, turntablism, and sound tweaking. While the Fix is multi-tracked and mixed entirely in the computer, the Factory is sequenced 'outside the box' in real-time as a simulation of a live performance in the studio, which is recorded to 2-track stereo for additional editing. This method facilitates the occasional generation of spontaneous events (sometimes, but not always 'glitches') which can be exploited musically with creative post-editing. The Factory's 'mobile' component is a cut-down battery and solar-powered performance rig centered around a Palm Vx PDA with MIDI expansion sled attached and circuit-bent Yamaha 'walkstations'. Named after one of Canada's most notorious exports, Hi-Fi Digimonster blends contemporary and anachronistic electronic music techniques with minimal turntablism to create a unique sound that is at the same time both familiar and fresh. With micro-genre restraints ignored, under less-capable hands this album could end up pleasing fewer people than it aims to. But in this case, Hi-Fi Digimonster should appeal to anyone with a taste for high-quality instrumental electronic workouts, distilled from the best elements of various fads in the

electronic music scene over the past two decades. Given that the material on this CD is the cutting edge of the contemporary underground electronic music culture of 2009, it is probably eventually destined to be one of those CDs that sells out on CD Baby and the stock never gets replenished because by the time the creator is recognized as being a pioneering genius, he'll have died from the unhealthy lifestyle he lives due to the angst of toiling away at his art in obscurity, leaving the late-comers with nothing but mp3s to purchase. And while it may take several decades before its value begins to increase, you should buy your copy today before they run out. It's a sound investment in these uncertain economic times! - Sinusoidal Records Promotional Department

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