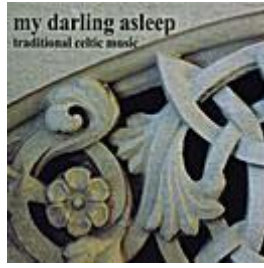


Mp3 My Darling Asleep - My Darling Asleep



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The first CD of traditional Irish music from this 5 piece band ranging from high energy reels and jigs to songs of folklore and wonder. 12 MP3 Songs in this album (52:08) ! Related styles: FOLK: Irish Traditional, FOLK: Irish Contemporary People who are interested in Solas The Duhks should consider this download. Details: My Darling Asleep was formed in 2003 to perform traditional Irish songs and dance tunes. The band was initially an outgrowth of the Irish Music Ensemble, a student group at the University Of Louisville School Of Music. My Darling Asleeps repertoire includes a wide variety of music from the Celtic world, ranging from spirited jigs, reels, and hornpipes to graceful airs and songs of folklore and wonder. Louisville Music News calls MDA "the hottest new Celtic band in town" and the Louisville Courier-Journal adds the band is one of the "5 Best" (and only band to receive that mention) things at St Patrick's Day in Louisville. HENRY AUSTIN- Guitar and vocals Henry has played guitar since age 13. He first played in rock bands, but after a move to Kentucky, he was drawn to traditional music and dance of America and the British Isles. In the years that followed, he has become a veteran of traditional dance bands in Louisville. He was a founding member of one of Louisvilles first Irish bands, Tight Squeeze, a regional favorite. RACHEL BLANTON-Violin Rachel began playing violin at age five and now has a Masters degree in violin performance. She works as a violin instructor and freelance musician in the Louisville area. Classically trained, she enjoys playing orchestral and chamber music. Outside of this genre, she has come to enjoy traditional music, Baroque period violin, rock and roll and Irish music. LAUREL FUSON- accordion and piano Laurel has played music since she was a kid, first piano and then alto sax. She picked up the accordion after hearing it played at Scottish country and New England contra dances. She formed Scots Measure in the 1980's which played for traditional Scottish country dancing and balls in Louisville and all over the midwest. MARION HALLIDAY- vocals Marion has been singing

since her childhood when she sang in church and madrigal choirs. While attending Dartmouth College in New Hampshire, she was a member of the Handel Society performing works from the baroque to contemporary periods. She also developed her skills as a soloist, playing guitar while singing folk and rock ballads in small venues on the east coast. SEAN MULHALL-Tenor banjo and bouzouki Sean has played Irish music for over ten years while living in New York, Chicago and Louisville. He has studied and performed on tenor banjo, bouzouki, pennywhistle and bodhran/bones with prominent Irish musicians including Mick Moloney, Sean Cleland and Tommy Hayes. A highly trained and experienced percussionist, Sean has played with numerous rock groups and jazz combos and currently teaches music history at the University of Louisville.

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