

Mp3 Panama Red - Choice Buds



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Like Panama's other album, HomeGrown, the tunes on Choice Buds are pretty much a mixed bag, covering several genres: alternative country, blues, some old-style R&B, one zydeco, one tropical tune. 10 MP3 Songs COUNTRY: Country Blues, BLUES: Rhythm Blues Details: "Choice Buds" BLOOMS Nashville TN, January 4, 2005 - - Panama Red's newest CD opus, "Choice Buds", is complete, and we at the vast(yeah, right) Panama Red Website Complex are tired but happy little warriors. I'm sitting in the office here at the Murfreesboro Panamansion listening for one last private time before it becomes available for and susceptible to criticism, and I'd like to be the first to review it, or at least the first to write about it. The original idea of "Buds" was that it would be kind of an extension of the album HomeGrown, "Choice Buds" referring to the songs themselves. But as time went by and friends got involved in the project, the title's meaning grew to include them as well. My choice bud and uber-producer Dick Cooper exhibited an admirable amount of patience, humor and determination in bringing it home. Those who found HomeGrown to be too short will also be disappointed in Choice Buds, as it comes in at just over thirty-two minutes. Those who expect reverb on vocals will be keenly disappointed also, as they are dry as toast, even when old Panama is struggling with Fred Neil's "Dolphins". The best review I ever got for HomeGrown was "There is no bullmake on this record," and Dick Cooper and I held that as a beacon in the fog for ChoiceBuds. There are a few falters and flaws. But, I hope, no bullmake. The songs themselves come from a wide range of styles and time periods. I co-wrote "Bottom Dollar" back in the 70's here in Nashburg with my choice bud Billy Joe Shaver. "St Pete Jail" is new, having been written with Ronny Elliott back in June of last year. "Expatriate Blues" is a tune by my friend Rob (The Doc) Dokter with whom faithful readers have become familiar from my European diaries. And the aforementioned "Dolphins" is of course a tune by the late Fred Neil, which I wanted to do because of my admiration for

and friendship with Freddy, but mostly because it's a great song. I would recommend that if you like the tune you go to one of his records and hear him do it because as anyone will tell you, nobody else can even come close to performing his songs as well as he did. The rest of the songs I wrote alone: "Down in Sinaloa", "Duchess", "Over You Now", "Wyoming County Catamount", "A Woman in Savannah", and "All of My Dreams" are particular and peculiar to me. Some friends requested that other tunes of mine be included on this recording but, as these things go sometimes, they are not there. Something to live for, I guess. Thanks to everyone whose support for whatever it is that I do makes it all possible. To attempt to credit you all by name would necesssarily mean that some would be omitted, so I won't try here. Thank you. THE PLAYERS: Panama Red...Vocals and Guitars Jason Isbell...Guitar and Dobro Steve Connelly...Guitar, Mandolin, Steel Guitar Scott Boyer...Guitar, Steel Guitar, Bass, Organ Charlie DeChant...Saxophones Spooner Oldham...Piano N.C. Thurman...Keyboards Topper Price...Harmonica Bryan Owings...Drums, Percussion Buddy Helm...Drums, Percussion, Djembe Harry Hayward...Drums Mike Dillon...Drums Walt Bucklin...Bass, Steel Guitar Ronny Elliott...Bass David Hood...Bass Shonna Tucker...Bass Owen Brown...Bass Donnie Fritts, Billy Swan...Backing Vocals Thanks again Yer faithful fan and correspondent Panama Red

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