

# Mp3 Peter Ostroushko - Peter Joins The Circus



[DOWNLOAD HERE](#)

Cajun and celtic fiddlers jam with italian mandolinist's and algerian string bands at a cirque du soliel performance 16 MP3 Songs in this album (62:08) ! Related styles: WORLD: World Traditions, WORLD: Mediterranean People who are interested in David Grisman Altan aaron copelan should consider this download. Details: When I was a kid, one of my many daydreams of how to cross over into adulthood was to run away and become a carny you know, one of those guys who work in the shadowy seamy underbelly of a touring carnival. Better yet, I'd run off and join the circus. I would picture myself in tights and a long flowing cape, climbing up to the highest point of the big top and doing death-defying stunts as an aerialist, just like Burt Lancaster in the film Trapeze. At some point, the reverie ended. Real life intervened. I grew up to be a mandolin player. But some 45 years later, that childhood daydream became a reality. My daughter, Anna, went to see a show at Circus Juventas, an all-youth circus school in St. Paul, Minnesota. She was hooked. She didn't need to run away and join the circus. She got mom and dad to drive her. Willingly. Five days a week! Before I knew what was happening, I became a circus dad chauffeuring my child all over town and sitting on the sidelines with other circus dads and moms. We cheer and moan and shut our eyes as our kids learn to do daring tricks. In the process of becoming circus dad, I found out what a special school Circus Juventas is. I'd never seen such a wholesome atmosphere for youth. Toddlers to kids in their late teens work together in a noncompetitive way for one seemingly simple goal: to support each other and to do the best they can do in whatever circus art they've chosen. Part of being a circus dad is, of course, volunteering to help with whatever talents you might have. When Dan and Betty Butler, founders and directors of Circus Juventas, learned that I play the mandolin and fiddle, they asked if I might perform for their summer production of Dyrnwych. On the outside, I was cool as a cucumber, the hard-to-get sensitive artist. But on the inside, that part of me that was once a kid was

jumping up and down screaming, Yes, run away and join the circus! That was in 2005, and Ive joined the circus every summer since. I get to play my mandolin under the big top, and though Ive been given the option of wearing tights and a cape, Ive had to relinquish that part of the daydream. Some things are better left to the young.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)