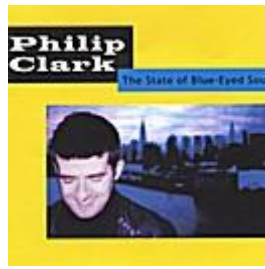


# Mp3 Philip Clark - The State Of Blue-eyed Soul



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"Clark has an original style that weaves elements of acid jazz and R&B with bright hooks, wonderful funk vocals and a pop edge."--riffage.com 12 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Today's Top 40 Details: One man wonder Philip Clark, composes, sings, orchestrates and produces a genuine contribution to the R B craft with his soon to be released "The State of Blue Eyed Soul." Influenced by the legacies of maestros Stevie Wonder, Marvin Gaye and Michael McDonald, Clark undeniably heralds the new millenium of R B. Boasting remarkable natural talent, deep-rooted soulfulness, and driven by an intense work ethic, Clark has already earned well-deserved praise. Charted internationally, Clark has received rave reviews from Billboard Magazine, MP3.com, and Listen.com. Singles from "The State of Blue-Eyed Soul," have already occupied Top-10 positions on internet Urban/R&B charts, and are regularly featured on MP3.com, Riffage.com, and Farmclub. Critics and fans love what they have heard: "This radio-ready pop-R&B bears the subtle but powerful influences of warm-hearted '70s soul and ultra-cool London acid-jazz. Clark's silken tenor is low on histrionics; though he may be pleading, he ain't desperate, thank you very much." -listen.com "Outrageous tone, explosive sax solos and soulful vocals, he exudes energy" -MP3.com Hailing from a small town in Wyoming, Philip Clark entered the world with rhythm blues in his blood. By the age of fourteen he was rocking regularly in jam bands with his uncle. Blessed with near perfect pitch, Clark continued to hone his craft with a formal degree in music and thereafter in some of Denver, Los Angeles' and NYC's hottest studios as a session ace and veteran producer. Consequently, you'll find Clark's name linked to a wide range of projects including full-length albums, EP's and record industry demos for a distinguished roster including Zulu Nation, Brooklyn Funk Essentials, Repercussions, Afrikka Bambatta, and Groove Collective. But Philip Clark isn't one to remain behind the scenes. In addition to sharing the stage with the Godfather of Soul, James Brown, in Las

Vegas, and headlining the House of Blues in L.A, Clark is also a two-time winner of the Apollo Theatre's original world famous Amateur Night competition. You can find Philip Clark currently navigating the concrete canyons of New York City's hotspots with his eponymous band. As keyboardist, sax-man and vocalist, Clark is joined by closet neo-classical composer/bassist Christopher North, urban-funk metronome Casual-T, groove guitarist Oscar Bautista and smoldering backup vocalist Michael Ashanti. Their string of performances continue to energize the fervid, word-of-mouth uprising that has quickly developed around this budding star. With his intelligent, addictive grooves and smooth R B repertoire, Philip Clark deserves to be heard. Sensual. Soulful. Pure ear candy.

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