

Mp3 Sounding Rick - Unstoppable



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Produced by Kasim Sulton, "Unstoppable" is a quirky upbeat funk/rock CD with 14 great songs featuring tight guitar, horns as well as Rick's and Kasim's unique voices. 14 MP3 Songs POP: Quirky, ROCK: Funk

Rock Details: Sounding Rick is one of the most interesting acts in music today. The band is built around Rick Reynolds' wide catalog of original songs as well as a high energy and fun live show. In 2003, Rick began a dialog with Kasim Sulton (renowned bassist for Todd Rundgren's Utopia, Hall Oates, Meat Loaf, Joan Jett, Patty Smith, Celine Dion, etc.) to see if he would be interested in producing and playing on his new record called "Unstoppable". In August of 2004 production began on the 14 song release with Kasim commuting from New York to Florida. After delays caused by damage to the studio by Hurricane Ivan and tour commitments, the record was finally mixed in May of 2005. A little background... Rick began playing the Tampa bar scene at age 15 and quickly gained a reputation for being a guitar guru with a wacky and original solo style (kind of like Thelonias Monk meets Jimmy Hendrix). In 1983 Rick moved to Pittsburgh, formed a band called Portable People and released his first single "Passion Beat" which gained heavy rotation on college radio stations throughout the eastern United States. In 1984 Rick released two more singles which received regional airplay as well. In 1985 Rick relocated to Philadelphia to incorporate the now famous Philly-Sound. While there, he released two more records which also received regional airplay and formed a band called Rick Reynolds' Mistaken Identity. In 1990 Rick moved back to Pittsburgh and formed the trio The Doghouse Swing. With this band Rick recorded and produced over 60 songs. It was at this time that Rick developed a concept for a television show called the Doghouse Swing, which was a weekly sitcom based on the band. The real key behind the show was that it gave him a chance to feature three or four new songs on each episode (i.e. The Monkeys). Rick co-wrote, filmed, edited and acted in each show as well as using local actors. In 1995 Rick relocated to the Fort Walton Beach, Florida area

where he started two bands, Long Neck Jimmy (named after his guitar a 1976 Stratocaster) and Lucky Henry. As power-trios, both bands quickly earned the reputation for being the band to see, as they would play anything from a hard-driving rock song with a 16 bar break of the Flintstones theme in the middle to a knockout blues - funk version of Chim Chim Cherie from Mary Poppins. In addition to his loyal fans who could always be found at the shows, many local musicians would also attend after their own performances just to hear and see what crazy thing Rick and his guys were playing. At one such show George Clinton of Parliament Funkadelic fame wandered in and asked if he could sit in. George stayed for the entire set and a friendship was born. The following week Rick received a call from George's road manager asking if Rick's band would like to become the P-Funk All-stars and do a series of shows in that capacity. These performances were exciting, standing-room-only shows. During this period Rick also produced and played on many records for other artists.

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