

Mp3 Ameri-mf-cana - Folk: Folk Blues



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An arresting blend of blues, folk, jazz, old timey, and purely original material performed in an eclectic, humorous, sophisticated, and slightly twisted manner. 12 MP3 Songs FOLK: Folk Blues, COUNTRY: Country Folk Details: Sue Burkhart and Ed Vadas have joined together to form a duo dedicated to performing a variety of tunes they have always loved, but didn't fit into their working repertoires. This new repertoire is so varied that when they are asked to describe the type of music they play, their usual comeback was "a sort of Americana." While accurate, it sounded corny to them. So... they decided to add a bit of spice and alter it to "Ameri-MF-cana" which more typifies their slightly twisted humor and repartee. Because the tunes they play, often embrace the male/female condition, they thought MF would be just right. Their hope is that, by only playing songs they love, from whatever genre, they will play with fire and exuberance. They will laugh and have fun... and, hopefully those feelings will carry over to the audience! So far the concept has worked. From the Ledbelly tune "Poor Howard", Dylan's "I'll be your baby tonight!", Duke Ellington's "Do Nothing Til You Hear From Me" to Merle Haggard's "Today I Started Loving you again!", Tom Wait's "Jersey Girl", and the old Stringband favorite "Who Broke the Lock on the Henhouse Door". people have embraced the duos eclectic approach. In the live show. there are other styles included...a couple of jazz scat tunes a la Lambert, Hendrix and Ross, a number of original tunes penned by Sue or Ed, a smattering of bluegrass and traditional folk, all drenched in a rich slathering sauce of blues! A deep love of roots music drove them to learn the varied styles and be able to play and sing them with feeling they deserve. Reading their personal bios will reveal how they can traverse these many genres and still be "authentic". Between Sue's command of the jazz and classical guitar and her doubling on the mandolin and Ed's mastery of the old blues and finger-picking guitar styles and his harmonica skills, the two explode on stage with a grand musical excitement. Both musicians sing somewhere on

most every song, often employing a sort of "blues" or "red neck" harmony. Still, on other tunes they get "downright pretty"! And that is the half of it! The other side of "Ameri-MF-cana" is the way the personalities collide on stage... both Sue and Ed have no problem saying anything that pops into their mind.... they have been known to find something funny and just laugh uncontrollably for what seems minutes before they can continue. They don't really want to advertise that they are funny, but given the opportunity, it gets "fair to partly funny" sometime in most every unplanned outing. Discography Throughout their different careers Sue and Ed have appeared on 16 CDs 10 of which when either Ed or Sue were the featured artist. They are just now releasing their first disc since forming the acoustic duo.... the self titled "Ameri-mf-cana". Links ameri-mf-cana.com

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