

## Mp3 Asc - Open Spaces



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Deep, Progressive Drum and Bass. 12 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ELECTRONIC: Dance Details: James Clements is the vision behind the name, ASC. James first got into music when a mate gave him an early breakbeat tape from some live event; from this James knew he had to be a part of this music. He first started spinning the discs on a local pirate radio station when he was 16 and from here he hooked up with a mate of his and started a formidable partnership which lasted for 3 years on the airwaves. "I remember the first time I picked up the mic started to mix on the radio! That was quite some show from there I knew I had to be involved somehow. About 2 years in, doing the show, we got busted by the DTI we were off for 3 months. The next step was to start playing out at small venues in the surrounding area [Leeds, Bradford] and gathering experience. It was only after playing in these clubs that James began to realise the effect a piece of music can have on a person, and this led to him starting to produce his own compositions. He started out working with a mate of his and laying down some beats and ideas. Not one for the harder end of the D&B spectrum, James had always been influenced by atmospheric, serene sounds first started getting deep into this sound when he discovered Omni Trio Foul Play. After a series of unfortunate problems [A virus which wiped a hard drive with around 21 tracks on!] and getting used to the equipment, James sent Tricksta a DAT of "Chrysalis" which immediately got signed to Nu Directions. From here, he bombarded Tricksta with some more material and 5 other tunes got signed up from that. It was around this time he had been thinking of setting his own label up to showcase his own music and other likeminded artists; Covert Operations was born. As well as releasing on Covert Operations, Nu Directions Good Looking, he has many projects lined up with many labels worldwide. "I don't have a specific style or sound" says James, "Just however the track evolves and how I'm feeling at the time seem to influence my music". "I start by programming a beat structure working

around that with pads strings. From here, you have an idea of which direction the sound is going and I just work towards that" This statement is quite true as no 2 ASC tunes sound the same.

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