## Mp3 Bill Noteman And The Rockets - Cream Of The Crop



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Raw expressive vocals, searing harmonica, sizzling guitar, and cooking keys dipped in the sauce of a smoldering rhythm section. This is the original music and feeling of Bill Noteman and the Rockets. 11 MP3 Songs BLUES: Chicago Style, BLUES: Rockin' Blues Details: Bill Noteman and the Rockets have been burning up the stages of Northern California for over twenty years!!! The year was 1983 - Bill Noteman, Larry Platz, David Neft, Dave Falco, and Robbie All got together for an impromptu jam in an old movie theater in Lower Lake, California. What emerged that night was Bill Noteman and the Rockets - a band that soon took over Lake, Sonoma, Napa and Mendocino counties with a unique high energy blend of Chicago blues and rock and roll known as West Coast Jump. Within a year they opened for Elvin Bishop, Commander Cody and the Lost Planet Airmen, and Mark Hummel and the Blues Survivors at the famous Cotati Cabaret. For the next 6 years they were regulars at the Casper Inn, Konocti Harbor Inn and were practically the house band at the Hopland Brewery. Fast forward to 2004 - "Lets put the band back together and see who shows up" - The reformed Rockets play 2 shows to a HUGE response. Come and hear for yourself!!! The ball is now rolling, and though they're all a bit older and greyer, they haven't lost a bit of the old spark- in fact they are better and tighter than ever. Bill Noteman is an amazing harmonica virtuoso and an extremely entertaining front man skillfully supported by original members and local legends "Mojo" Larry Platz on guitar, David Rockin 88s" Neft on keyboards, bassist Dave Fingers Falco and new member, drummer Steve "The Shuffler" DuBois . If you are one of the few who have never heard these guys you are missing an incredibly tight, high energy dance band that will leave you jumpin on the floor begging them to play one more! "The concept of this album was to capture the raw essence, energy, and drive of Bill Noteman and the Rockets. I feel we have succeded. It has taken 41 years of playing music to get this out. I finally realized I'm not getting any younger, and whenever it is I'm called

up, I want to leave something behind that says I was here." Bill Noteman

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