

Mp3 Bruce Arnold - Giv 'em Some



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Slamming grooves, mind-boggling playing, a planetarium's worth of sounds with heated improvs, Frippy loops, soPhish-tication and all out where-did-these-guys-come-from brain dancing make this power trio a must listen. 7 MP3 Songs ROCK: Instrumental Rock, JAZZ: Jazz Fusion Details: Slamming grooves, mind-boggling playing and a planetarium's worth of sounds characterize the latest work by the Bruce Arnold Trio. This one captures the heated improvs, Frippy loops, soPhish-tication and all out where-did-these-guys-come-from brain dancing the trio has been known for in its live performances. Fearless leader Bruce Arnold on Guitar and Processed Electric Guitar takes the crew, composed of Ratzon B. Harris on Bass, Tony Moreno on Drums, on a journey through time and space, through a few wormholes and back again, all against a righteous backbeat. Check out "Smoke" with its Hendrix-drenched wah-wah over a bad Bootsie matrix with a little Chuck Berry thrown in just in case you weren't having enough fun. (Ratzon's breakneck vamping makes it all sound easy but don't attempt this one at home.) And Tony Moreno's solo on the title track "Give Em Some" is what drummers dream about. "Tectonic" starts out like a mild saunter, but Bruce's solo accomplishes the seemingly impossible by both imploding and exploding, setting the tone for "Timeline," a ballad a la Jeff Beck, but with tricky metric shifting, and a coda of pure funk. "Rush" and "Foggy Timeline Breakdown" are examples of what happens when these guys decide to enter the JamBand arena. This is where playing together for ten years comes in handy, with some truly telepathic interactions going down. In "Rush" Bruce lets loose with some processed grunting, swooping and shrieking, while the bass and the drums keep it all going with endless invention. "Foggy timeline Breakdown" finds Ratzon in slap-happy mode with Bruce rocking out in a sweet goodbye. Whether it's downtown NYC hangs like the Knitting Factory and CBGBs, or an international festival like Extra Moenia Musiche in Sicily, "this is complex, heady, adventurous,

open-ended music fronted by Arnold's resonant, slightly steely, dusty, distant, single-note sound that straddles the line between jazz tradition and rock snarling." (All Music Guide) "...a raucous, power trio session...." --Audio Magazine "...a frazzled blast of electro-bop." -Jazziz Magazine

WHO ARE THESE GUYS: Bruce Arnold has built his reputation on his critically acclaimed explorations into twelve-tone structure. He now presents a CD of music that is both muscular and intellectual, bringing together the interactive nature of jazz with the hard driving groove of rock and the bracing, bittersweet flavor of post modern classical sounds. The three musicians, Bruce Arnold, Ratzon B. Harris on bass, and Tony Moreno on drums negotiate this landscape with grace and passion, and Bruce lets loose with the fiery inspiration that has made him one of New York's established artists. Whether in a rock, jazz or classical setting Bruce Arnold has been praised for his intellectual, yet fiery playing. The New York Times has written that "Bruce Arnold could be the ultimate crossover musician." He has played with such diverse musicians as Stuart Hamm, Peter Erskine, Joe Pass, Joe Lovano, Randy Brecker, and the Boston Symphony Orchestra. Ratzon B. Harris is world renowned for his amazing technical prowess on the bass. He has performed with some of the great improvising musicians of our time, including John Handy, Jon Hendricks, Charles Lloyd, Betty Carter, Archie Shepp, Joanne Brackeen and Mel Lewis. Tony Moreno pulls from many diverse styles to create an identity of his own. He has worked some of the greats of modern music including, Bill Frisell, Sonny Fortune, Dave Liebman, Paul Bley, and Ravi Coltrane. Mr. Moreno also appears in the videos: "Barry Harris: live in Europe" and "The Lounge Lizard: Live in Tokyo."

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