

# Mp3 Da Prophet - Memphis Year



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What if you had nothing to live for except the pretty little face of a beautiful 5mo. old girl and the music you create. If So then you know about "Da Prophet." You are not alone this time. 16 MP3 Songs HIP HOP/RAP: Southern Style, HIP HOP/RAP: Hardcore Rap Details: Why this name? Da Prophet was a name given to me by GOD. Crazy as it seems I went to sleep one night and had a dream that I was at school and it was recess. I was schooling fools in ball and I blacked out. I open my eyes to find myself not being able to move but I watched my dad walk out the door. At the blink of an eye I woke and everything appeared the same, but my pops left. Later on that day it was good outside so I got to play with my homies and I was schooling them. I came to the crib and niggas rolled through, they start spitting rhymes calling me Nick'Mo cause that was my name then. The first time they called me that I told them my name is "Da Prophet Nigga." They asked why and I told them. Since then its been something that I would call a sixth sense or a third eye just seeing make differently then everyone else and making something off nothing. This right here is what I do all day 24/7, if it aint online then its in the streets but better believe its getting done. Iam have sold 250 copies of my promo so thats what good news I have now and heres what it has to offer. Thanks for yall support and I will only provide yall with more cause yall deserve it, thanxs. Would you still sign a record contract with a major label? I have got a lot of underground offers but all were really not that good, but they are getting better by the day. I have moved into full swing since 10/11/04 when my beautifil little girl Elaina Rae Morris was born, and things have been getting better by the day. Your influences? Music period is my influence. Nothing else. Where are you originally from? I am originally from Chicago, IL. Southside 38th N Michigan. A lot of drama was going down everyday and I always had something to get into. They are tearing the Robert Taylor projects down because they said it was costing them too much and the environment was bad which that is not true. I moved to the South

suburbs with all the rich folks after my mom and dad got married and supposedly my dad had a whole lot of money. My mom and dad got a divorce. Me and my brothers (Nate'Mo and B.Y.) had moved out with my mom to other parts of the Southside. When things weren't working out for her, she met a man named John Webb, and soon they started dating and John agreed that he would move in my brother and me with my mom and he had no problems with it. He lived in NJ. So I had moved to the east coast expecting that people would hate just because I am from the Chi. Instead it was the total opposite, they loved me being from the Chi, kind of gave them a different view of how things was going on in the world around them. I lived there for 6 years and moved back to IL for 2 years, and then I finally ended up in Memphis, TN. Since I have been here I have had 3 shows and a very powerful and faithful fan base. Guess that is why I am doing this interview now. How long have you been into Hip/Hop? I have been rapping since I was 16 in Teaneck, NJ. Everyone on the east coast are more into lyrical content then the quality of music. That right there improved my lyrical skill better than all of my friends except one, and that was "Block Noise." A very good friend of mines who lyrical content would surprise even some of the hottest emcees today. The difference between me and him is that his state of mind focuses more on lyrics and a feeling of what is going on at the time, I on the other hand make music for the people regardless of lyrics, sounds, genre, etc. I hear a beat and automatically I have a vibe for that song and it cannot be changed no matter what. My style really developed even more when I moved to Memphis because everyone here heard me rap and immediately said I must be signed, which really I am a independent artist that does a lot of work. I am now 21 and doing shows here in Memphis and I have collaborated with many artist down here that are considered the next best thing. Now I am getting calls like they are so I am going down that same road. Where should anyone look to find any of your material? Well I am all over the net as you can see so if you want to peep my material, all you have to do is go to some of my websites: [cdbaby.com/daprophet](http://cdbaby.com/daprophet) [a1underground.com](http://a1underground.com) [soundclick.com/daprophet](http://soundclick.com/daprophet) [music.download.com/daprophet](http://music.download.com/daprophet) [goldmic.com](http://goldmic.com) Goldmic is a site where I have battled for some time now and it is a great way for emcees who want to polish their skills in battling. My name there is f0rensics (the O is a zero because of legal reasons) and I am undefeated and plan on keeping it that way nah mean. I am also doing shows here in Memphis and willing to do shows anywhere in the US. I already have done 3 shows in Brinkley, Arkansas and they pay the right price. I am not expensive and you will get a hell of a show. I perform as well as set up battle competitions so if your interested then hit me up direct at: [Nickmo05@netzero.com](mailto:Nickmo05@netzero.com) 901-314-5446 Cell

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