

Mp3 Daphne Lawless - Undinal Songs



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Intelligent synth pop/rock. Imagine Kate Bush and Leonard Cohen getting drunk, writing a bunch of songs together, and playing them on Depeche Mode's equipment. 10 MP3 Songs POP: Quirky, ROCK:

Progressive Rock Details: Daphne's music can be described as intelligent electro-pop - highly accessible yet complex and interesting. Both her deep and melodious vocals and her keyboard technique are quite distinctive. She admits to being influenced by Kate Bush, Split Enz, the Sisters of Mercy, Depeche Mode, Leonard Cohen and several obscure 1970's progressive-rock groups. However, she has crafted a unique style all of her own that defies easy comparison. From the age of 7, Daphne has been composing and singing her own songs, soon followed by piano lessons. After seven years of classical tuition, she acquired her first synthesizer. In 1992, she started her first band, the short-lived Extraneous Hats. Two more bands took her through the mid nineties, with variable success and stability. Daphne's final band to date was Bonsai Jungle, a three-piece "progressive folk" outfit with Jude Hutton (percussion, vocals) and Evan McCarthy (guitar). They played several highly successful gigs, with a repertoire including various traditional British and New Zealand folk numbers, "classic" covers and Daphne's original compositions. The group eventually broke up due to that age-old bugbear, "musical differences", but Daphne considers it to be the most satisfying group that she's ever performed in. Following this, Daphne decided to strike out on her own. After a year of vocal training, she began working on her first album, "facing image", and started performing live as a solo artist. This eventually brought her to the attention of Random Static , a new multimedia publishing company looking for a suitably remarkable artist to start off their range. Daphne signed on to Random Static in September 2001. Daphne's show consists of her, a Kawai K1-II keyboard, a Korg DS8 keyboard, and a CD of backing tracks. She currently performs semi-regularly at the Girls In Space women's performance nights, and increasingly often at gigs of her own, playing her

own quirky original songs with the occasional warped cover.

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