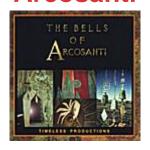
Mp3 David Blonski & Daryl Simmons - The Bells Of Arcosanti



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A hauntingly beautiful and meditative musical journey to Arcosanti featuring the magical sounds of the Soleri Bronze Bells accented by Bamboo bass flute, hammered dulcimer, guitar, bamboo sax, didjeridoo and the unique ambient atmospherics of Arcosanti. 10 MP3 Songs NEW AGE: New Age, NEW AGE: Ambient Details: "One of our picks for the year's most serene CDs." - New Age Journal PURE MAGIC -From the first few moments, with the pure metallic tones of bells large and small, and earthy sounds of bamboo flute, you know you're hearing something special. This recording was made within and around the ecological/architectural site of Arcosanti in the Arizona Desert, described by the producers as "Architecture that sings with spirit". Within the vaulted domes and spacious curves of Arcosanti's structures, the site itself became the recording studio for this collection of meditative compositions, capturing the magical harmonics and overtones of bronze bells that hang everywhere. While some ring ambiently others are played percussively, then blended with a variety of instruments: Japanese bass flute, bamboo saxophone, acoustic guitar, didjeridoo, silver flute, hammered dulcimer, and a special appearance by Celtic vocalist Kate Price. The rich harmonics of bronze bells evoke a natural relaxation response, and create and ideal ambience for meditation, massage, yoga, tai chi and journeying. THE CRITICS HAVE SAID: Hauntingly beautiful and meditative. This music will transport you into the acoustic spaces of your inner being, and resonate deeply within your soul." - Leading Edge Review "Taking the Paul Winter concept of music, natural spaces and nature to a new place, this spellbinding CD is a must... a sweet set." - Midwest Record Recap "An incredible and deeply moving album,... true soul music" -Concepts "There is a harmony and balance that resonates with inner peace, weaving its way through each composition. The Music is soothing, calm, and naturally introspective". -Awareness Magazine "The

mood it conveys is of sound coming from a remote, sunlit, otherworldly place, like the un-ruined remains of an ancient temple out in a silent desert space". - Wind and Wire D A V I D B L O N S K I The musical and environmental recordings of David Blonski offer an enchanting view of nature and the multicultural diversity of the world. By layering and orchestrating the multitude of instruments he plays, David creates a unique sonic tapestry unlike any other. In addition to his musical interpretations of the peaceful and joyful moods evoked by the natural wonders of our planet, David also tries to celebrate our rich multi-cultural diversity. His current interest lies with our more primitive cultural heritage and he is currently exploring the use of the Aboriginal Didjeridoo and other world instruments. MUSICAL BACKGROUND As with most musicians David heard "the calling" at a very young age. He began singing in his elementary school chorus and church choir. In junior high school he played clarinet, bass clarinet and oboe in the school band. When David entered high school and college he turned his attention towards the sciences where he earned a Bachelor of Science Degree in Marine Biology. Outside of class, he learned to play guitar but it wasn't until his later college years that he would pick up the flute, by happy accident, and begin his current love affair with music. Currently, David's music is being strongly influenced by his fascination with primitive instruments, most notably the Didjeridoo, Native American Indian Flute and 'world percussion' instruments. David recorded his first album "Timeless Flight" in 1983 with Ed Van Fleet of Synchestra. With that recording David knew that he had truly found himself. Today David plays his own brand of cross-cultural, environmental music in a very freeform and spontaneous way. He has become a superior musician, a prolific composer, a meticulous producer and recording engineer. And if that's not enough..... he's a marvelous artist and craftsman who hand makes several types of folk and world instruments including the Windsong Flute, Pennywhistle and Piccolo as well as replicas of Native American Indian Flutes and the Australian Aboriginal Didieridoo. These instruments can be purchased from David by contacting Timeless Productions and information is available on line at the Web Site listed below. David is also a trained Massage Therapist and Tai Chi Chih Instructor. In addition to the 12 albums that David has recorded of his own work, David helped produce and score a new video music album called "FLIGHTS" featuring the computer graphic art of Peter Spoecker. David also shares his love of music by performing and giving presentations on the Didjeridoo and other world instruments at schools in the Northern California area. He is also available to other school districts nationwide. David currently lives in Garden Valley, California with his wife, Nina, and their two boys, Casey and Brian. The area is appropriately

named and is the perfect setting for his special style of music. David runs his own production company and music label called Timeless Productions and his private studio is just a few steps out the back door so he is nearly always ready when inspiration strikes. For further information on David Blonski, his recordings and our current line of musical instruments, please write to: TIMELESS PRODUCTIONS, 5050 TRAVERSE CREEK RD., GARDEN VALLEY, CA 95633 OR VISIT OUR ONLINE WEB SITE AT... timelessproductions.com

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