

# Mp3 Dp Da Reapa - Death To All Hataz Volume Two



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Old school 24 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: Greetings 2 all our peeps. Dat's right..Ya'll out dere. Black, brown, white, yellow, red, and whatever U look like. Male or female. Conservative or liberal. Democratic or republican. Jew, Muslim, or Christian. Upper class wannabee or Down N D hoodz and barrios. We drop mad shots 4 U right now. Representin' as always 4 D real. 'Cause D real is D life as D people live it and dat's what ReapALife represents...'cause ultimately on dis here plane what happens is dat we either manifest D positive tip or D negative tip. Either way, we gotz 2 survive. Either way, we ReapALife. What kind of life we reap is D kind of life we sow. D negative and D positive is both parts of life and both parts of D real. Dere R no absolutes, no perfections, just hard work tryin' 2 git th'u'. And we B doing all up in the mix with D system dat's tryin' 2 tell me and U how to live while marching us 2 D altars of death. What we know...we know by D life. Dis is a hip-hop reality here. D hip is bein' N D know. dat's what consciousness is..not some esoteric, mystical crap, but knowin' D ledge, D edge, so U don't fall off. D hop is mobility, 'cause U gotz 2 keep movin'. Either move or U git moved on. We tryin' 2 move, we tryin' 2 help U move. Listen N. We hit U wit' D lyric, we hit U wit' D visual, we hit U wit' D lessons, we hit U wit' D wordz. But every lick is 1 2 grow on. Dis yo birfdy site, U bin rebo'n. Welcome 2 D home of ReapALife, web and worldwide, all over dem bustas, frauds, and fakes. DP Da Reapa N here, yo war correspondent. Stay alive! Signed..Reapa DP Da Reapa (Rev. Dr. Nikitah Imani) is Pres. and CEO of Reapalife Records in Harrisonburg, VA. He is from the ATL and holds a BSFS, 2 masters degrees and a Ph.D. He is assoc. prof. of sociology at James Madison Univ.. He is also an ordained minister and has pastored in Afrikan orthodox, AME, and Southern Baptist religious contexts. He was the co-author of The Agony of Education (1996) on Routledge press. Volume Two of Death to All Hataz Mo Betta is the theme for the Mo Betta Live 365 Pan-African revolutionary radio station. Pandora's

Box is written about a brief relationship I had with this sister named Hope and the implications for a lot of what I think and feel about modern Afrikan relations in Babylon is the 21st. Death to All Hataz was actually inspired by the cover artwork on the album. White Pearl is dedicated to my pops, Eulas C. Strong on the advent of the elder god's 80th birthday. Mad love, pops. Ya'll raised a Reapa right! S.H.A.R.P. is dedicated to the organization S.H.A.R.P. which tries to represent for conscious hip-hop. Had a chance to meet them at a conference out West. Hip-hop Intercourse is a track off of a album by Tempt'N, a regionally local sister who's doing her thing. I'm still lobing her voice so I stuck this hot one back on here. The same is true for Razor's Edge which is a new song I recorded to a beat I wrote for her. She had recorded a track Tempt'N on it, so I decided it would be cool to splice the two records together mix tape style and see what we got. Here it tis! Psycho was actually written for this sister I met who was rolling with a group called 7 at the time. We were going to do it as a duet, but sister got bogged down, presumably with the move and life. So in tribute I did it anyway, largely in its original style and format albeit with modified lyrics. Maybe this will be a future splice. Mic Ruff is the first of what will be many records with my 7 year old son, Reapa Jr. otherwise known as Kamau Imani. We won't even stop in the next generation. See ya at the crossroads!

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