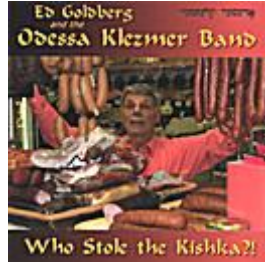


# **Mp3 Ed Goldberg And The Odessa Klezmer Band - Who Stole The Kishka?!**



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Traditional Klezmer exciting, foot-stomping, hand-clapping music from the Middle East to Eastern Europe to NYC played by the Klezmirim musicians 17 MP3 Songs WORLD: Middle East, WORLD: Polka Details: About Ed Goldberg, the Odessa Klezmer Band, and Who Stole the Kishka?! Since 1984, members of the Odessa Klezmer Band have been aimed to make Klezmer music accessible in America. Over the years they've performed at numerous fairs, festivals, concerts, weddings and Bar Mitzvahs in New York, New Jersey, and Pennsylvania. They've also taken their show on the road everywhere from kibbutzs and army bases in Israel to New York City's Gracie Mansion and City Hall. In our newest offering, Who Stole the Kishka?! the musicians shaped music from a variety of countries including Poland, Rumania, Germany, Turkey, Ukraine, Spain, Hungary, Israel, Russia, and NYC's Lower East Side to fit traditional Klezmer style. This is the music featured on our Kishka Album. Jewish immigrants brought this upbeat, celebratory dance music to America in the late 19th century, and though its popularity faded from the 1930s to the 70s, it has re-emerged in recent years as many Jewish Americans explore their roots, and non-Jewish folks began to discover this wonderful emotional music. Ed Goldberg, a well-known name in the dance-music community, serves as Odessa's leader and arranges the group's selections. Ed has spent 25 years touring the country with various Polka, Ukrainian, and Klezmer bands, and played 4 times in Carnegie Hall. He has performed on more than 150 recordings, four of which were finalists or have received Grammy awards. In Who Stole the Kishka?! the computer science professor plays the accordion, piano, bass, and electronic bouzouki. The instrumental band consists of 6 musicians on the recording playing clarinet(of course), sax, trumpet, drums, darbuqa(tabla), assorted percussion instruments, plus two wonderful ladies doing the Yiddish/ Hebrew/English vocals. This album brings to life

the happy foot-dancing music of the Klezmirim musicians. From the beginning Rumanian clarinet doina, polkas, frailachs, to the last Mazel-Tov on a NYC Yiddish Charleston. Feel the energy and enjoy!

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