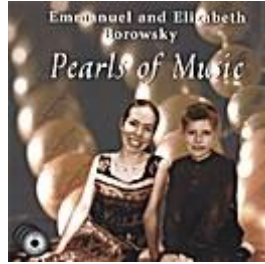


Mp3 Emmanuel Borowsky, Elizabeth Borowsky - Pearls Of Music



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A selection of piano and violin hits performed by the American young virtuosi, Elizabeth (15) and Emmanuel Borowsky (11). 18 MP3 Songs in this album (52:35) ! Related styles: CLASSICAL: Traditional, KIDS/FAMILY: Kid Friendly People who are interested in Emmanuel Lang Lang Jasha should consider this download. Details: Album Description Winner of the 1999 Golden CD Award of the International Friends of Music Association, "Pearls of Music" is an outstanding recording made by the American Wunderkinder, 11-year-old Emmanuel Borowsky and his 15-year-old sister, Elizabeth Borowsky. Many respected music critics consider the works presented on this CD as precious pearls of violin and piano music. Indeed, the young artists' recording is genuine, creative, virtuosic, and inspiring. When listening to their performance, one has the impression of being at a great concert by the splendid Arthur Rubinstein and the perennial Isaac Stern... However, one has to remember that in reality we are listening to the young and upcoming musicians Emmanuel and Elizabeth Borowsky. ELIZABETH BOROWSKY P I A N I S T Although young (b.1983), Elizabeth Borowsky has achieved international recognition as an outstanding artist of her generation. Her impressive interpretations and her outstanding talent have been praised around the world. Since her Baltimore debut at age seven, she has been invited to perform concerts and recitals in North America, Europe, Asia, and the Middle East. Some of her concerts in Bulgaria (1992), Indonesia (1996), Israel (1999 2000), Japan (1998), Jordan (1999 2000), Korea (1998), and Poland (1993, 1998, 1999, 2000) were nationally or internationally televised. Elizabeth's live performance of the Haydn D-Major Concerto with the Polish Camerata at the Paderewski Ad Memoriam Festival (Poland) has been broadcast world-wide by Pol-Sat TV several times since June 1999. Her televised performance at the World Child Prodigies Concert, under the auspices of UNESCO and

sponsored by the Ford and Texaco Foundations, was distributed world-wide. Miss Elizabeth Borowsky's musicality and technique have impressed audiences and music experts alike. She has received national and international awards and prizes. Among them are: the International Young Artists Award (1997), the International Music Talent Award (1998), and the Heidelberg Grand Prix (1998). In 1999, Elizabeth received the Best '99 CD Prize for her highly praised debut CD, "Pearls of Music," recorded together with Emmanuel Borowsky, her younger brother. "Pearls of Music" was recorded for the ICR label and is distributed worldwide by Amazon.com. In January 2000, Miss Borowsky received in Jerusalem the distinguished Cultural Achievement Award from the Middle East Consortium of the International Friends of Music. She has received the Pro Sinfonika Award for Promoting Classical Music Among Youth (Poland), the Merit Award from the U. S. National Foundation for Advancement in the Arts, the distinguished Chopin Foundation of the United States Scholarship (four times), and the title of "Maryland's Junior Miss 2001." Elizabeth Borowsky has also earned a reputation as an outstanding composer. Her work, "Israeli Dance: Let Us Go to Jerusalem, the City of Peace" (dedicated to the youth of the Middle East) was premeired by the King David String Ensemble of the Jerusalem Symphony Orchestra at the Embassy of Israel in Washington D.C. on February 6, 2003. She was honored with the Jerusalem Medal. Miss Borowsky began her piano studies at age four. She has continued her studies under the guidance of her lead-teachers Reynaldo Reyes and her mother, Cecylia Barczyk (both of the University of Maryland-Towson). She has also been mentored by Maestro Krystian Zimerman, Ward Davenny (Yale), Leon Fleisher (Peabody), Andrzej Jasinski, Maria Kolakowska-Schweiger (both of Katowice Music Academy), Veronika Jochum (New England Conservatory), and Ann Schein (Peabody).

EMMANUEL BOROWSKY V I O L I N I S T Emmanuel Borowsky (b. 1987) is one of the most outstanding violinists of his generation. He has won international recognition for his rare musical talent and impressive performing. Following his successful debut at age six, he has toured North America, Europe, and Asia. He performed recitals and concerts in major music centers of the Washington D.C., Tel Aviv, Jerusalem, Tokyo, Osaka, Seoul, Jakarta, Amman, Quebec, Copenhagen, Oslo, Bergen, Szczecin, Poznan, Warsaw, Katowice, Berlin, Eisenach, Lublin, Reykyavik, Montreal, Baltimore, Washington D.C., Boston, and Leipzig. Emmanuel received the Best '99 CD Prize for his debut CD, Pearls of Music, recorded with his sister, pianist Elizabeth Borowsky on the ICR label, and distributed world-wide by Amazon.com. At age 10, for his superb performance of Vivaldi's A minor concerto in Washington D.C. before a sold-out

audience of over 9,000 people, Emmanuel was rewarded with a massive standing ovation and the Antonio Vivaldi Medal. In 2000, he and his sister received the distinguished Cultural Achievement Award in Jerusalem and Amman. Other awards include the Young Artist Award (1997), the First Prize in the Maryland Young Talent Competition (1998), the Pro Musica Award for Promoting Classical Music among Youth (2000), the International Young Violinist Prize (2001), and the International Public Radio Award "From the Top" (2002). Emmanuel Borowsky has appeared in televised concert broadcasts in the USA, Israel, Germany, Poland, Indonesia, Korea, and Jordan. His concert at the Paderewski Ad Memoriam Festival (Warsaw) with the Polish Camerata (June 1999) has been broadcast world-wide several times by Pol-Sat TV. His live performance at the World Child Prodigies Concerts in Jerusalem and Amman., on the invitation of UNESCO/The International Music Council, was also broadcast internationally. In 2001 Emmanuel Toured Europe for three months performing in Germany, Denmark, Norway, Sweden, and Poland; In November he was selected by the International Public Radio to perform in the award winning show "From the Top". Emmanuel's musical talent has been nurtured since he was four years old. Among his teachers have been: Zoltan Szabo and Cecylia Barczyk (Maryland University-Towson), Dorothy DeLay (Julliard), Erick Friedman (Yale), Roman Totenberg (Boston University), Herbert Greenberg (Peabody), Konstanty Kulka (Warsaw Conservatory), Adam Korniszewski (Brussels Conservatory), and Gudny Gudmundsdotir (Reykjavik Conservatory). CHEN News, July 2000 Emmanuel's radiant tone and assertive playing is reminiscent of all time greats such as Itzak Perlman and Isaac Stern. Osaka Times, Japan "Her playing penetrates one's mind and soul." The Jakarta Post, Indonesia "The unbelievable sounds of Chopin's Valse Melancholique came through the fingers of the 12-year old...Elizabeth is a very promising virtuoso." Fidelio, USA/Germany Emmanuel played the solo-Vivaldi A minor concerto-with a beautiful consistency and presence which delighted the audience of over 9,000 people [in Washington, D.C.]. Irv Goldberg, USA/Israel "Each [Elizabeth and Emmanuel] was excellent individually, in tandem they more than doubled the perfect performance... Indeed they are Virtuosi..." Gazeta Wyborcza, Poland "The young musicians gave a great concert. They brought everyone to their feet...they are Wunderkinder."

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