

Mp3 Environmental Encroachment - Electric Bunnyland



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Funk Punk Party Band. Marching Band Instruments, Brass, Drums, and electric Bass. 15-person costumed fusion of North African, Latin rhythms, New Orleans, Jazz, Chicago Rock. 8 MP3 Songs in this album (36:19) ! Related styles: URBAN/R&B: Funk, WORLD: World Fusion People who are interested in George Clinton Gogol Bordello Balkan Beat Box should consider this download. Details: Chicago performance art group Environmental Encroachment (EE) uses circus theatrics and a punk artist marching band to create unique entertainment environments. Performances include costumes, live music, parades, and audience interaction. EE Marching Band's music uses North African, Latin, and traditional American rhythms, fused with electric bass and a brass section. Melodies are folkloric fusions, and creations inspired from New Orleans, Jazz and Rock. ----- 2 Letters of recommendation: Environmental Encroachment has performed at our first two festivals, and they never fail to entertain and inspire audiences of all ages with their irrepressible playfulness. Mike Smith and his band mates are consummate street performers, mixing raucous music with audacious theatrics (not to mention bunny ears and hula-hoops) to turn the world upside down and get everyone laughing and dancing. They have played virtually every type of venue, for every kind of occasion and audience, all across the country, and never pass up an opportunity to play for, and learn from, performers and audiences of all kinds. Kevin Leppmann Organizer, The HONK! Festival, Boston Trombonist, Second Line Social Aid Pleasure Society Brass Band ----- Environmental Encroachment has come to epitomize the Burning Man spirit at Chicago events. The band's unmistakable presence lifts every occasion in which they participate. They are accomplished musicians who take performance seriously, but they are also agitators who connect with everyone around them and convey energy and humor at every turn. They always come through for us, and they have become something of a civic treasure. They also have been pioneers in bringing the

values of Burning Man off the playa and into communities. They have led 5 Halloween Parades in Chicago, led the annual Bunny Hop, and have provided marching and brass band services at events too numerous to mention- both within the Chicago Burning Man community and at other public occasions. They not only ramp up the energy, but they become musical ambassadors of a spirit that includes gifting, radical self-expression and radical inclusion. Their participation on the Playa is consistently notable, including at the Billion Bunny March. Whatever they are proposing will be with style, purpose and grace. I can think of no better group than Environmental Encroachment. Tom LaPorte Media Mecca Manager, Burning Man Festival Assistant Commissioner, Chicago Department of Water Management -----
Select Festivals: Lollapalooza, Chicago World Music Festival, Burning Man, Puppetropolis, Chicago Children's Music Festival, Chicago Folk and Roots Festival, SummerCamp, WZRD College Radio Spring Festival, Cleveland Performance Art Festival, Black Sheep Puppet Festival, Rotary Centennial Celebration, Chiditarod Absurdist Shopping Cart Race, HONK! and HONK!West Street Marching Band Festivals, Michigan Peace and Music Festival, Chicago Peace Festival Museums: Museum of Contemporary Art, Krannert Museum of Art, Field Museum of Natural History, Museum of Science and Industry Select Venues: Chicago Cultural Center, Old Town School of Folk Music, Gallery 37 Storefront Theater, The Congress Theater, City of Chicago Halloween Parade, Unity Temple by Frank Lloyd Wright, Chicago's Navy Pier , Chicago Motor Speedway, NASCAR 2002, Millenium Park Snow-Globe, Northeastern University, Ravenswood Buddhist Temple

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