Mp3 Esplendor - Quando A Noite Cai...



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World Music with oneiric archetypical thematics and iberic medieval trend 12 MP3 Songs WORLD: South American, WORLD: Fado Details: ESPLENDOR The brazilian music with universal basis. The ESPLENDOR appeared at 1994 having as goal to rescue the old cultures visions of life and nature and to give to the people the chance to get a music of high level. Its melodies remember distant days, route vastness, and its letters reflect searches and desires that cross the centuries and are expressed in the symbols and myths. Its letters turn on legends and reflections regarding the nature, of the life and the death, possessing some times a similar language to the one of the dreams. The used instruments are the classic guitar (acoustics) and the human voice. The public-target of the ESPLENDOR encloses people who hear the same styles that had influenced it: MPB, Latin American music, Andean music, new age, rock, metal, flamenco, destiny, Arab music, medieval music, religious and ancient music. Its style can be called "world music" and be characterized as having accented influence of old, mainly Iberian and the medieval music. The ESPLENDOR possesss, as well as the brazilian people, a universal cultural base. The listeners have affirmed that the poetical combinations of harmony, scales, expressions and used thematic contents sounds "sentimental, transcendental and travelling". The intention of music is to stimulate the imagination and the feeling, casting it in a trip through the time and space in which one can taste the wonders of the nature and the cultural patrimonies of the humanity: Ancient Egypt, Andes, the deep sea, the vastness of the sky, the setting sun, the legends of the peoples. In last instance, it is alluded the trip of the soul for inside of same itself. The work of the ESPLENDOR is idealized, directed and produced by Cleber Monteiro Muniz (letters, musics, voices, guitars and arrangements). It is an independent work (in truth!), without no lucrative goal. The intention is to socialize the access to an universal and of good thematic quality music.

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