

Mp3 Hank Feldman And Sly Slipetsky - Vida Rica



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A Fusion of Latin grooves and ethnic folk songs with Gypsy King-like lyrics and scatting; from high energy Flamenco to sensual and sultry ballads. 9 MP3 Songs LATIN: Latin Jazz, LATIN: Tango Details: The "STORY" behind the music of VIDA RICA...: The majority of Vida Rica hints strongly at the heritage of Enrique, which permeates his "voice", whether it be via the tuba, his scatting, or piano playing. The passionate, earthy and ethnic mixture of his own background sings strong (Argentina, Spain, Southern Russia, Mexico, Native American, and Israel). Joining him on this CD is the stellar talent of "Sly", whose abilities at the piano are intuitive, and full of risk, while his tuba playing ranges from be-bop to Funk bass lines. Yisrael Voraita is an ancient Chasidic melody played over a Latin Songo-like groove with numerous and seamless transitions in style, as you will also hear on other selections. Unique in this selection is Hank's multi-phonics which create a mysterious ambience. Quemado, a seductive Gypsy-like Tango, opens with the statement (sung in Spanish) "...the challenge of passionate love...is to understand your own soul." During this original song, there are three sung stanzas. The first describes Passionate Love as delicious and dangerous; the second one "Logical Love" is described as not very passionate, and states that an impassioned soul cannot live without trying to find true love. The third stanza states, "True Love... is like having the sun inside your mouth...it must be released and allowed to grow into a beautiful life. And when your life is full of this kind of love, this is what it sounds like" Each vocal stanza is then answered by an instrumental or vocal solo which transcends the poetry. Touch, an original R&B song, features Hank's sultry lyrics and the fat dark bass lines of Sly. Fe, another original song, was a five minute piece when Hank first performed it at the 1997 ITEC in Riva del Garda, Italy to the great joy of humanity consuming Pizza and Grapa in their Piazza! Today, Fe (Spanish for "Faith" in general) has become an epic journey which is a musical description of the Joy of Life, the challenges of Life, and the passion which can be

imbedded in both. Unique in this song is the muted piano and the scatting through the tuba mouthpiece. The remaining selections remain passionate, unique and energetic arrangements of well known Latin Jazz and Jazz works. Vida Rica, also the title of the CD, translates to "The Good Life." This edgy Songo migrates to a Salsa groove over which you hear lyrics sung in Spanish describing "The Good Life" in terms such as "There... is the only place I wish to live..... growing with you is the life for me...and learning the dance with you!"

ARTIST BIOGRAPHIES Daniel "Sly" Slipetsky is a free-lance pianist/tubist who has made Arizona his home since 1997. A native of Wilmington, Delaware, Sly began his piano studies at the age of eight, picked up the tuba at age fifteen, and during his high school years began his jazz education. Sly received his education in jazz performance and improvisation at three universities; University of Delaware; University of Arizona; and Arizona State University. Sly was the winner of the International Tuba-Euphonium Rich Matteson Jazz Competition in 2002 and since that time has continued to develop and broaden his skills to include the many Latin Grooves associated with Vida Rica.

Enrique "Hank" Feldman is the President and Director of Educational Training of the non-profit F.A.M.E. Foundation serving over 5,000 children and families annually (Fostering Arts-Mind Education, famefoundation.org), the Director of Evolved Learning Conferences (evolvedlearning.com), author of Life Learning Techniques, and a two time Grammy Nominated artist and composer. From 1992 to 1997 he was a Professor of Music, the Associate Director of Bands, and the Professor of Tuba and Euphonium at the University of Arizona. From 1990 to 1992 he served as the Assistant Band Director and Conductor of University Bands at the University of Wisconsin in Madison. He has also been a guest faculty member at the Wisconsin Summer Music Clinic, the Brevard Center for Music and the Interlochen Center for the Arts. His B.M. degree is from the University of Arizona and his M.M. and M.S. degrees are from the University of Illinois.

As a composer, Enrique was recently asked to compose and produce the demo CD for the future TV series, the Wheel of Time, based on the novels by Robert Jordan. His professional activities include numerous performances at major venues, publications, compact disc recordings, outreach with early childhood arts education, K-12 instrumental programs, and continuing keynote addresses at national education conferences. He is an original member of Symphonia, and received the Excellence in Performance and Teaching Award in 1995 from the University of Arizona. He holds memberships with the American Society for Composers, Authors, and Publishers (ASCAP), International Association of Jazz Educators (IAJE), the National Association of Music Education, (MENC), the International Tuba

Euphonium Association (ITEA), and the North American Reggio Emilia Alliance (NAREA). For more information on his music and clinics please visit his online performance home at hankfeldman.com. Vida Rica was produced and is owned by Enrique "Hank" Feldman and Daniel "Sly" Slipetsky, engineered by Jim Brady's Recording Studio in Tucson , Arizona, and manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A. Sly plays on a Mirafone CC and Hank plays on a customized Perantucci F Tuba, which has a P-10 body, a P-15 bell and many other customized components, all hand crafted by Bob and the boys in Germany...thanks!

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