Mp3 Heather Lev - On The Train To Babylon



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Hard-hitting protest songs, philosophical reflections on life, and love songs, all by a whimsical and unique artist. 14 MP3 Songs FOLK: Political, FOLK: like Ani Details: CD Release: Heather Lev, "On the Train to Babylon," political protest songs and more Award-winning New York City based songwriter and multi-instrumentalist Heather Lev announces the release of a new 14-song CD, "On the Train to Babylon," an eclectic mix of political protest songs and unique perspectives on the ordinary magic of life. Songs include: * What Have You Done, a folk-rock indictment of George W. Bush with a factual, rhyming listing of his disastrous "accomplishments"; of which JD Doyle, of Queer Music Heritage/ KPFT FM, and Audiofile CD review, said: "...Engaging singing and catchy arrangements...forceful and direct lyrics... I loved the song immediately." * On the Train to Babylon, a Middle-Eastern sounding, subtly anti-war song with lap/mountain dulcimer, dumbek and tambourine; * If Cars Were Banned, a cheerful-sounding singalong that lists the many ways cars are destroying our lives and planet; * A Garden Is Waiting, a sweet song about building community and finding nature in New York City's endangered community gardens; * The One, about a blade of grass and finding one's individuality in a crowd; * Myself In You; and Lost Love Bad Weather, poetic love songs * A Cat Walks, an up-tempo blues about cats and missed chances; * Red Moon Song, a pagan-sounding chant about the moon and life's cycles; * Gigabytes of Pain, a funny complaint about cubicle lifestyles; * Kiss Your Ass Goodbye, an anti-nuclear protest song; * Vidiot about Video-idiots who watch too much bad TV; * Learning To Ride A Bike In NYC, about living in New York as a "sensitive chick/whose skin is paper thick"; and * The Village is Haunted, written in New York City in the days after 9/11 when streets were papered by missing person signs. Heather Lev has received many accolades from other performers, critics, and venues. She has won an Honorable Mention in the 2003 John Lennon Songwriting Contest and a Puffin Foundation award for songwriting. Quotes

include: "Heather Lev has found the heart of the political folk music of the sixties and brought it up to date, with engaging singing and catchy arrangements, and lyrics perhaps even more forceful and direct than her forbearers would have even considered. "--JD Doyle, KPFT FM, and Audiofile CD review; "Heather's engaging songs were a joy to feature."--Cathedral Arts Festival, Jersey City, NJ; "These songs are very, very good and need to be heard in the world."--NY Pinewoods Folk Music Club Newsletter CD review. "Bravo!"-Odetta. Heather's songs have been quoted in the New York Times, included several CD compilations, and used as a soundtrack on a documentary film.

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