

Mp3 Jeanette Wormald - Opal Blue



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Lyrical country folk with shades of jazz and blues delivered by a crystal clear voice in a uniquely Australian style. 11 MP3 Songs FOLK: Alternative Folk, COUNTRY: Country Folk Details: Jeanette Wormald's voice resonates with the essence of Australia. Her roots go deep into the soil of outback Australia. Shes a co-manager in a broad-acre farm, a passionate advocate of sustainable agriculture and natural resource management, a true daughter of South Australias arid Mallee region and a fishing enthusiast. However, most of all, Jeanette is a songwriter and her evocative, perceptive songs capture her passion for and understanding of the Australian bush in a way no other woman in this country has been able to achieve. Jeanettes songs capture the mood, the magic and the characters of the Mallee, weaving impressions and images together in a delicate, subtle way. The lyrics are seamlessly entwined in exquisite musical arrangements, with Jeanettes sublime, crystal-clear voice soaring through it all. I think Im able to capture all the subtleties and moods of outback Australia because Im so much a part of it and it of me, Jeanette said. I have a real passion for this land, and for the people who show such strength and resilience living out here, because its often not an easy way of life. Jeanette has also spent a considerable amount of time working with Indigenous communities in South Australias vast desert regions and is one of very few incorporating their languages into her songs. Shes collaborated closely with the Anangu Community in the Maralinga Tjarutja lands of Oak Valley, and with the Raukkan Ngarrindjeri Community, and has enormous respect for the strong spirituality and connection to country of the people with whom shes worked. That sense of belonging comes through in many of her songs, including the beautiful Maralinga Dawn and Pukulpa Days from her latest album, Opal Blue. Over the past decade, Jeanette has released five albums, two EPs and a stunning DVD, Horizons and Heartlands Songs and Images of the Mallee, which captures her beloved homeland, with images of landscapes and wildlife, as

well as rare heritage photos of early settlement. The Horizons and Heartlands DVD emerged from a multimedia stage show created by Jeanette after she won the 2004 Community Fellowship Award for promoting sustainable agriculture through music. Jeanettes deep understanding of the bush and its people, and her use of music to carry their message across Australia and to the world, has led to her winning a State Music Industry Award in 1995, and a South Australia Great Award in 2005 for her contribution to the arts and her work in promoting regional Australia. Her sensitive, perceptive song writing skills have also been recognised with invitations to write two songs for the Tracks to Federation celebrations Woomera Dream Launcher and Yurin Kabi Gathering Place as well as the theme song for the South Australian Rural Womens Gathering, Im a Rural Woman. Jeanette was raised on a dairy farm near Mount Compass in South Australia and spent 15 years living and working from a dryland wheat farm in the Northern Mallee before moving back to Adelaide. A former newspaper journalist, she also lived and worked in Sydney and Whyalla.

Discography Opal Blue (2006 Album) Horizons and Heartlands Songs and Images of the Mallee (2005 DVD) If This Isnt Country (2005 EP) Reflections (2005 Double album) Messenger Bird (2002 Album) Mallee Bride The Journey (2001 Album) Acres of Blue (1998 Album) To the Mallee Born (1995 EP) Appearances Adelaide Fringe Festival 2008 Festival Theatres Sunday Spectrum 2007 Adelaide Cabaret Festival 2007 National Folk Festival, Canberra 1996, 2004 Gympie Muster, Queensland 2004, 2005, 2007 Tamworth Country Music Festival 2003 - 2007 Mt Beauty Music Festival, Victoria 2003, 2007 Awards and recognition 2007 Inclusion in Whos Who of Australian Women. 2007 Inclusion in inaugural edition of Whos Who of South Australia 2007 Finalist Country Music Association of Australia Awards (Golden Guitars) 2005 Appointed a member of the Regional Community Consultative Council on regional South Australia 2005 SA Great Award for contribution to the arts and services to regional South Australia 2004 Land and Water Australia Community Fellowship for promotion of sustainable agriculture and natural resource management through music. 1995 State Music Industry Award (SAMIA)

REVIEWS: "Jeanette Wormald is a surprising and enterprising performer. One of country music's best kept secrets, the Loxton farmer has a passion for the land, for indigenous rights, women's increasing role on farms and in the Bush. Backed by a tight four piece band - with Wormald on guitar - she delivered a mature, forthright, intriguing and intimate selection that showed she will be an artist to watch for the future. From Tall Poppies about a female friend who fell foul of country conservatism, to the plight of the Murray with Murundi, River of Tears, Wormald's doesn't gild the lily. Things are tough in the

Bush, tough for Aboriginal people and tough on her farm. The attractive singer/songwriter isn't afraid to be sexy. Her Aussie anthem Acres of Blue shows her love of this country and all of its people. She has won many new fans at this festival." MATT BYRNE, SUNDAY MAIL Songs from The Inland The rhythms of the land "Jeanette Wormald lives on a property in the Mallee where everything around her is inspirational for her lyrical country-folk. Taking the stage in a long red dress, the colour of the dust of central Australia, Wormald took her audience on a journey out of the city to celebrate the people and places living in the north of the state. Backed by musicians playing guitar, violin and double bass, Wormald was comfortable enough with her song writing to step outside the country music style and embrace Celtic, folk, jazz and blues to bring power to her stories of the land." DANIELLE O-DONOHUE, THE ADVERTISER. People who are interested in Joan Baez Mary Black Mary Chapin Carpenter should consider this download.

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