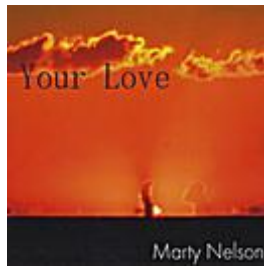


## Mp3 Marty Nelson - Your Love



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This is a multi-genre "concept" album - a love story put to music: Love found, lost, reclaimed and celebrated - it is intimate, timeless and real, sung by NJ Shore native and a founding member of the vocal jazz group, "The Manhattan Transfer". 7 MP3 Songs in this album (24:02) ! Related styles: EASY LISTENING: Love Songs, POP: Power Pop People who are interested in Neil Diamond Michael Bolton Cat Stevens or The Manhattan Transfer should consider this download. Details: Marty Nelson has been writing, producing and performing in the music industry since the 1970's when, as a teenager, he began his career as a founding member of the vocal jazz quartet, "Manhattan Transfer." He sang and played on the group's first album, Jukin' and also did vocal arrangements for Bette Midler's debut album recording of "Boogie Woogie Bugle Boy." Marty then went on to be a producer for Lifesong Records where he teamed with Terry Minogue and produced numerous bands, including "Crack the Sky." For over 25 years, Marty worked as a jingle and back-up singer in NYC. He has sung background vocals on albums that span numerous artists - from Frank Sinatra's "Trilogy", to Jim Croce's "I've Got a Name", to The Village People. He often performed live, singing back-up for many recording artists at venues including: Lincoln Center (Olivia Newton-John), Carnegie Hall (Mary Travers), and Radio City Music Hall (two times on the Grammy's with Kenny Loggins and Dion). Marty also sang the part of "Diesel" in "West Side Story" for the PBS broadcast "Great Performances" Series (conducted by Leonard Bernstein). During the 1980's and 1990s Marty sang on more than 1000 radio and TV commercials. (He was heard many times as the solo voice of Heineken, MacDonalds, Coke, Pepsi, Folgers, General Tires and many more). Throughout his career, he continued to write songs, and has now decided to release a selection of his love songs on his premiere solo CD, "Your Love." This album is a concept or "theme" album. It is a love story put to music: Finding love, losing it, reclaiming it and celebrating it. The songs are intimate, timeless and real. They

span a variety of musical styles and recording style eras. As a self-professed harmony junkie, Marty sings all the parts on all the cuts. Marty wanted this album to showcase his songs for other artists to hear as they might want to imagine recording them in their own style, so he chose to record many as very "un-plugged" piano/vocal tracks and others as fully orchestrated productions. This album reflects his wide appreciation of all the musical influences in his life. From Carol King to Bruce Springsteen, from The Five Satins to The Beach Boys, and from raw earthy street corner Doo-wop to lush harmonic ballads, Marty allows the musical genre to dictate the framework of each track as his lyrics rise and ride to the poetic passion of the moment. Much of Marty's music is rooted in, and reflective of his adolescent environment. As a Jersey Shore kid, he was weaned on the beach-blanket transistor radio sounds of Cousin Brucie blending magically with the breaking surf and the distant Asbury Park boardwalk's "Casino" carousel calliope . . . truly a golden age of music and memories. Marty hopes you enjoy his music, and perhaps even drift into that special romantic memory locked inside.

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