

# Mp3 Mckoman Doni - Boilahmaker Sippah



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Hip Hop in a form by itself... 19 MP3 Songs HIP HOP/RAP: East Coast Details: This album features many songs with vocal/ microphone effects to enhance the message and creative direction. Example: "Billion Men Marching" has an effect on the intro vocals "After I'm Gone" and verse 1 of "Judgement Night" (New Jack) was recorded onto a voice mail on the telephone and transfered onto the beat. Champain spit his from Jax. County Jail. "Throw Down" has a vocoder on the intro. "Toast the Cheers" has a Gate because you have to divide #6 and #7 with a Gate it's only right to divide Spiritual hip hop with Party Hip Hop with a Gate. "Seveth Conscience Mind" has effects to enhance the humble attitude the lyracist was trying to express towards the Heavenly Father. "Ridin', Smokin', and Drinkin" and "Boilahmaker Sippah" was E-Qed different then the rest of the CD because the artist wanted to pick your own E-Q setting for those songs. You can't just push play on this CD you gotta bump it on your own settings for bass and treble... There is a Bonus Track for the first 100 people to buy the CD called "Solitary Confinement". Big Up to Sal Graci, congrats on the Wedding. Shout out to S.O.A.z and Common Ground. Special thanks to Paul Love for exposure in Baltimore and D.C. ... thank you Va'Les, Jes, Shallow and Bodacious for puttin down yall lyrics. Big Up to Petey Crack every female should get your name tatood above they ass crack in October when you finally rep Philly Nation Wide they way it's Posed to be repped (with excellance and tremendous style). Big up to Magic aka Panic for Fo'kin and LOCin e'y day. ...Extra Special thanks to: Omega Redd for Freestylin 2 hot ones. Shallow for changin the name to Nvisible beats and a 6 year business relationship that has been good. Mike Pacino for "Waite in Line" beat and one of the hottest verses on the CD on Judgement Night. Congrats to Pain in Florida for making it out the County finally. And much luv to Chrisopher Odom on 72nd and Lindberg in South-West Philly for that street banger!!!! Oh yeah Thank you to God Almighty, maker of Heaven and Earth, and every thing else. This CD was

recorded halfway in Philly the other half in Richmond, Va. I Gotta Keep it Gully. Fo'kin and LOCin like a boss playah sippin sweat Boilahmakiz

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