

## Mp3 Mid-awe - Abstract



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EXPERIMENTAL. 16 MP3 Songs METAL: Industrial Metal, ELECTRONIC: Industrial Details: "MiD-AwE" - industrialist @ heart and long time fan of intense, original, unique, and deep music. Collaborating with SF, and, N. Agony for "MiD-AwE the Invisible Collective". UPDATE: MiD-AwE the invisible collective have parted ways. The CD is still very much available highly recommended. Check below to find out about N 0 1 Z, MiD-AwE's newest project. "This CD consists mostly of hard gripping beats supporting abstract synth guitar riffs. The digital editing is precise and mind-blowing. This is an Industrialist's mood album. You have to hear it in full if you hope to appreciate it's complexity. From the first track to the last an abstract Sci-Fi portrait is being painted. Even the titles of the songs are cleverly arranged on the CD in poetic form in order to maintain the ambiance and vision. This is a very experimental album. Sixteen songs, in total one hour eight minutes and twenty-one seconds worth of Sci-Fi-ish Experimental/Industrial/Metal. The arrangement also adds a nice full range of heavy Industrial-ish to psychedelic gentle new age-ish songs." MiD-AwE: "I did all of the art, some of my best work, I promise. The imagery is of a post-apocalyptic technologically inclined time. If you are interested in my graphic talents take a look at: [mid-awe.deviantart.com/](http://mid-awe.deviantart.com/)" - Coming Soon - N 0 1 Z (no ones noise), MiD-AwE's newest endeavor. Even more Industrial metal w/ a fresh approach. N 0 1 Z is MiD-AwE chosen creative outlet. Here is what to expect. MiD-AwE: "I am a lover of aggressive psychedelic experimental Industrial-Trance music. I've been a fan of SCI-FI all of my life I am a hard core gamer. (Can't wait for DOOM 3. By the way, if you didn't know Trent Reznor did the sound track for the first Quake game supposedly doing the soundtrack for "DOOM 3". In 5.1, this may be his most immersing work ever.) I have been interested in and influenced by early Black Sabbath, 80's RAP, Experimental, Industrial, Death Metal, Jazz, Techno, Trance, Trip Hop, and Classical music. All of which I still love. But, when I sit down

to record all of those ideas merge into my art be it music, graphics, or my writing. I feel that my music and I are so connected that it expresses me literally into sounds. My graphics and music are absolutely unified. To know me is to let my art penetrate your mind. Open the BRAINCAGE, LET ME IN!

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