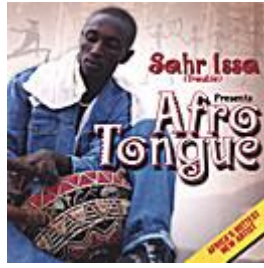


Mp3 Sahr Issa Presents Afro Tongue - World: African



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World Music / Reggae 14 MP3 Songs WORLD: African, WORLD: Reggae Details: The hottest new artist to come out of Africa, Sahr Issa (a.k.a. Trouble), is ready to break open the American market. With massive cross-over appeal, Sahr Issa has a distinct sound that keeps true to his African roots yet speaks to all who hear him. What Shaggy and Sean Paul has done for Reggae music in recent years, Sahr Issa is ready to do for African music in the western world. Born in Freetown, Sierra Leone, Sahr Issa discovered his love for music at the tender age of nine. He spent most of his time playing keyboards and the guitar. Having been given the opportunity to play the piano at church made him a frequent attendee. Before he knew it, music became the number one priority in his life, which did not sit well with his parents who wished that he would concentrate more on his academic studies. Sahr Issa spent many years producing local groups, but once the rebel war began he left Sierra Leone and took his talent as a producer to neighboring countries. It was not long before he started to make a name for himself as a respected songwriter and producer not just in Sierra Leone but around West Africa as well. After the war Sahr Issa returned to Sierra Leone and built his studio and founded his record label, Stress INC. Not too long after this period Sahr Issa would meet someone who would change his musical career. He met Charles Huggins of Orpheus Music who was in Sierra Leone and had heard the record Tumba in a club. Everyone just rushed to the dance floor when this song came on! said Charles. Ive never seen anything like it. And they must have played it about seven or eight times and each time people flew to the dance floor. I just had to meet the person who made this song. The two met and a compilation album was made. Now Sahr Issa is ready for his U.S. debut. Not only has this multi-talented twenty year old artist written and produced the majority of the songs on this album, but he mixed and engineered everything himself. Afro Tongue is the exhibition of this young talent. The album includes Lover Boy, Lover Girl, which has

the demand of a Shaggy hit with its Reggae style and sing-along style and then there is the infamous Tumba, which can be proclaimed as Africas answer to the Cha Cha Slide. Sahr Issa has the ability to create music that gets right in the soul and moves the spirit. As his hopes for success in America remains high, in his eyes, one thing is for certain, and that is that my love for music will never dwindle.

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