

Mp3 The Nettles - World: Celtic



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This progressive Celtic group takes traditional Irish and American music and sets it ablaze with wild improvisation and driving rhythm. 12 MP3 Songs WORLD: Celtic, WORLD: World Fusion Details: Acoustic Celtic music that's progressive, exciting and a little bit dangerous. The Nettles ignite audiences with fiery music that blends traditional music with modern spices. The Nettles play progressive and exciting Celtic music at festivals, concerts, bars and dances in the Pacific Northwest of the USA and get radio airplay worldwide. On fiddle, saxophone, pennywhistle, guitar, bass and percussion, they play acoustic improvisational music based on traditional tunes, a sort of acoustic Celtic jam band. The Nettles joke that "We never play the same tune once." The Nettles formed in 1996 from a living room jam session. Since then they have played in every sort of venue, ranging from the Wintergrass Bluegrass Festival to the Oregon Bach Festival to a wedding in the Opal Creek Wilderness Area to the opening ceremony for the Oregon Senate. The Nettles list as influences: Afro-Celt Sound System, Alisdair Fraser, Bill Monroe, Clark Kessinger, Eileen Ivers, Garaj Mahal, Grateful Dead, Harv, Hoven Droven, It's a Beautiful Day, JP Fraley, Jerry Garcia, Kenny Baker, Kevin Burke, Kila, Lunasa, Miles Davis, Moby, moe., Phish, Shooglenifty, Solas, Swap, The Dubliners, The Kells, Tommy Jarrell, Vasen and many, many more. Reviews "Rimheach! [Gaelic: 'Superb!'] The combination of musical talent, expertise of the instrumentation and the musical feeling, Celtic spirit, makes it impossible to sit still. Everyone at the station was tapping their feet, wiggling in their seats or dancing, and some were doing all three." -- Dave MacLean, Radio Scotland "This progressive Celtic group takes traditional Irish and American music and sets it ablaze with wild improvisation and driving rhythm. Their music has delighted audiences from Ashland to Seattle at festivals, dances, bars, coffeehouses and live radio shows." -- Corvallis [Oregon] Gazette-Times, 6 August 1999 "This inventive crew has taken the festive traditions of Celtic music and

then added elements of jazz, funk and rock to create a new fusion that sounds delightful and warms the spirit. The instrumentation is that of a classic ensemble (pipes, fiddle, guitar, bass, tin whistle, drums and percussion), but the playing is a thoroughly invigorating mix of improvisation and exploration." -- Riffage.com, "Featured World Artist" "This four-piece band from Oregon isn't just another Celtic knockoff band playing 'Ireland's Greatest Hits.' No, The Nettles expand upon the theme, mixing newer tunes in with obscure traditional ones, and adding in touches of music from other areas, like the Balkans and Quebec...They play their traditional music with a great deal of energy and mix in touches of jazz and rock to keep things interesting and fresh." -- Dirty Linen, #90, October/November 2000 "We have a rating system for CD's we receive so that DJ's in other genres have some guidelines when they play a CD they may not be familiar with. We rate 1 the worst and 7 the best. I rated The Nettles a 7. All music sent to WVUD is catalogued into the station music library. I had a hard time giving this one up. I found The Nettles CD to be exciting, fresh and alive. Very enjoyable listening." --Ellen Ellis, "The Green Willow", WVUD, Newark, DE "This album is really very nice. . . . A marvelous get-up-and-go album to play first thing in the morning." -- Victory Review, June, 2000 "The Nettles lead a double life: by turns a kickin' and innovative concert band, and a vigorous but reliable contra dance band. " -- Frank Gosar, The Saturday Cafe, KLCC 89.7 FM, Eugene. "Wow!...I'm loving this! This is one of the best evenings we've had in a long, long, long time. " -- Pete Lavelle, The Back Porch, KLCC 89.7 FM, Eugene. "Portland dancers were wildly enthusiastic over the Nettles at their Portland debut. Dancers were coming up at the end of the evening raving and asking when they'd be playing again. Much hooting and hollering was heard throughout the evening....vigorous, passionate playing among folks who very clearly are having fun. " -- Judith Swinney, Portland Country Dance Community board member "Outstanding! A perfect fit for the sound of our programs of Celtic music....It's in heavy rotation right now. " -- Marty Scarborough, KASU-FM program director "...this CD truly shines as a Celtic album! From the opening set...you'll think you've wandered into some small, crowded bar where the beer is cheap and the music ever so sweet. Just make sure you put your soft-soled dancing shoes on!" -- The Green Man Review, greenmanreview.com/nettles.html "[The Nettles' CD is] A delightful collection of energetic tunes. I'll be playing it again." -- Jan Vanderhorst, "Just Us Folk", CKPC 92.1 FM, Brantford, Ontario, Canada "Your CD arrived this week and I enjoyed it so much I made it the featured album on today's program. I reckon The Nettles would be great fun at pub gigs and the like. There's a lot of energy and I really like the direct

approach you take with the music. You mix up American and Irish tunes delightfully through the album, as well as tossing in a couple of tunes of 'other parentage' sitting very well with the rest. The album works well for my taste. It gives a strong indication of your 'live' sound...I would love to see you guys live on stage...Thanks for sending me a copy--it will continue to get airplay. " -- Bruce Cameron, "Come All Ye" (longest-running folk program on Australian radio), 2MCE-FM, Bathurst, New South Wales, Australia

"Excellent, all-around. Great arrangements and musicianship! " -- Steve Jerrett, Sunday Morning Coffeehouse, KOPN, Columbia, MO. "The Nettles have developed a strong following of dancers and Celtic music fans in their home towns of Corvallis and Eugene...They play neo-Celtic music that blends Irish roots with blues and jazz influences. The music is strong, layered and expressive. The band sets a tune in place, gives dancers the strong rhythm they need and then plays with improvisation. Brophy's fiddle occasionally soars over the tune with a free flowing invention quite unlike most contradance music.

" -- Footnotes, Jan/Feb 1999

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