Mp3 Thomas Tedesco - Don't Ever Be Afraid To Be Ascared



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Straight Ahead Jazz, Hard Bop and Progressive Jazz featuring international jazz performers. 8 MP3 Songs JAZZ: Bebop, JAZZ: Free Jazz Details: The CD features international jazz performers; Thomas Tedesco guitarist, leader and composer of the music; Garnett Brown on trombone; William Henderson piano; Henery Franklin bass; William Jeffery drums. The music is composed to reprsent Tedesco's inner belief, hope for world peace and lifs experience. In all the Arts and Sciences, living is the most important and precious. Thomas Tedesco is one of Southern California leading guitar improvisers. Equaly at home with mainstream or modern music, Tedesco is fast becoming one of this country most dynamic and resourceful guitarist. Through the years Tedesco has keep one foot in academia earning a Bachelor of Arts in Music Composition from California State University Dominguez Hills and a Masters or Music in Jazz Studies from California State University Long Beach. Tedesco has writen and published a "Jazz Guitar Instructional Manual". Tedesco is part of a Continuum of jazz artist who have dedicated themselves to an evolving style of music that is uniquely American. He has remained a Fixture on the creative music scene since 1970 performing numerous concert and club dates in a variety of musical setting's with many notable jazz artist. Tedesco first release on Nimbus Records recieved a four-star review in Doun Beat. Aunique sonority not normally heard...could easily be a Blue Note, Riverside catalogue item...check out Tedesco's sound...His pristine single line voicings rival that of Joe Pass, Pat Martino or Joe Diorio...Team work personified...well concieved and played...very fine effort...Highly recomened. review Michael G. Nastos Tedesco belongs in the sphere of the "intimist" guitarists Jim Hall or Kenny Burrell...superb qualities of the composer Tedesco are undeniable...perfectly vibrant...instruments resound deliciouely. Michel Maestracci J@zz Hot review Cool Bop Lines...Tedesco

eschews flash for style..a true jazz style Mark Corroto All About Jazz review

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