

Mp3 Valerie DeLacruz - Bootleg



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A collection of demos, early songs and live studio recordings by an award-winning singer-songwriter with a gorgeous voice, exploring several styles from acoustic pop to full blown productions. 11 MP3 Songs

COUNTRY: Country Pop, COUNTRY: Modern Country Details: She finally had to choose: a talented visual artist, a well-regarded interior designer, a successful entrepreneur, and a vocalist. Six years ago, Valerie DeLaCruz decided to follow her ultimate passion--singing and songwriting. Valerie was performing her own music as early as age 15, when she opened for Johnny Rivers. As a teenager she played guitar and sang in several acoustic harmony acts, and worked as a solo performer as well. Valerie then put her guitar away for a while and fronted a series of bands. Living in Boston after attending the Art Institute of Boston, Valerie toured the New England club circuit in a top 40 lounge act and a variety of small jazz groups, honing her vocal chops. Today Valerie has come back full circle to her acoustic roots, writing and recording original country-pop songs. She cites Nashville songwriters Beth Nielsen-Chapman, Kim Richey, Angela Kaset and Hal Ketchum as current influences. She's been compared to Linda Rondstadt, Trisha Yearwood and even Cher with her sultry alto voice, and she's won numerous songwriting awards including First Prize in the USA Songwriting Competition, Country Category, out of a field of 700 international entries, 1997 and 1998 Songwriter of the Year from the Northeast CMA, and 1999's First Prize in the Great American Song Contest (Country). Valerie has performed in the Lilith Fair Talent Showcase and has opened for Iris Dement, Livingston Taylor, Tracy Byrd and Martina McBride. She's co-produced the All Girl Music Revue, featuring regional female singer-songwriters, and co-hosts a popular college radio show: Radio Girls. After three independent CD releases, she was signed in 1999 to Relentless Nashville Records, and will be releasing a debut CD in the summer of 2000.

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