

Mp3 Alice Marie - Angels Near



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Virt Records touted her as an unexplored gem, but with her raw, edgy talent, Alice Marie won't stay unexplored for foresighted *Angels Near* delivers secret and temperamental piano-based rock songs that make you believe in angels too. 10 MP3 Songs POP: Frail ROCK: Modern Rock angels near Songs Details: "Angels Near" is like a poker game with Stevie Nicks portrayed as the dealer, Tori Amos laying down a royal flush and Evanescence's Amy Lee folding. It's a dark collection of temperamental and intimate songs that flirt with tragic and haunting melodies. Alice Marie uses stretched out vocals to pierce through the lyrics, adding an eerie tone to the mood of the release. The title song, "Angels Near," a song about personal bouts of pain and fear, includes an unexpected change of emotion with a "carnival" flashback of sorts complete with roller coasters and carnival music. It's a very modern, dark outlook on the singer-songwriter's life displayed collectively in ten tracks of deep, poet lyrics. "Angels Near" is packed full of Alice Marie's raw, edgy talent. It's one beautiful song after another complete with a stunning voice sure to please any music fan. --Heather Corcoran GO GIRLS MUSIC I'm not sure why I was expecting soft McLachlan-ish pop from Alice Marie (I think it's because of the song of hers that appears on *Undiscovered Gems*) but I was wrong. Alice Marie gets right out of the gate rocking with the first track, "It's Amazing". "Angels Near" almost has an 80s new wave sound. I especially like the carnival sound in the middle. "I Was Seven" is downright scary as she pleads with her imaginary friend taken from books to save her from...well...just listen. At times this song reminds me of early Tori Amos. This is a good solid recording from an artist who is not mainstream sounding and has a lot to say. --Amy Lotsberg COLLECTED SOUNDS Mystical and temperamental. Groundbreaking and soul-shaking. Or more to the point, brilliant. That's how Bob Leone of the Songwriters Hall of Fame has described Alice Marie's piano-based rock. Indie-Musicsays she's a star whose songs come from someplace way beyond music.

And Virt Records touted her as one of its Undiscovered Gems. With a smoldering voice that sings the wisdom of surviving abuse and depression, poetic lyrics that penetrate the soul, and haunting melodies that linger in your head well after you've heard them, the New York-based singer-songwriter won't stay unexplored for foresighted The former English teacher, magazine editor, and television producer has appeared at The Bitter End, Arlene's Grocery, Borders Books, The Living Room, 17, and Maxwell's in Hoboken. Both her critically-acclaimed CDs are available at CDBaby and iTunes, and her songs can be heard on several Internet stations, including NTG Radio and Radio Crystal Blue. "I Was Seven," and "More," two tracks from Angels Near, the full-length follow-up to Equilibrium, are helping raising money for the Tori Amos-endorsed organization RAINN on a CD called Mindful Lullabies, and you can hear the former song and three other full tracks on MySpace. Alice Marie's intensely personal yet universal music first appeared in her one-woman show It's Hard to Be Spiritual When You Feel Bloated, which she performed in South Florida theaters. Her articles and fiction have been published in The Miami Herald, Modern Bride, and Showtime's Red Zone. Please check out Alice Marie's blog at myspace.com/alicemariamusic and sign up for updates at AliceMarie.net

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