

Mp3 Amy Roberts - Revelocity



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An acoustic cocktail with a shot of adrenaline and a chaser of blues 9 MP3 Songs FOLK: Modern Folk

Details: Revelocity (1999) is Amy's solo debut album. No Miracles Today (2003) is her latest release, featuring a full band. Go here for No Miracles Today: cdbaby.com/amyroberts2 . "Amy's songs stay with you...she catches you with tuneful melodies and keeps you there with thoughtful,identifiable lyrics.Her voice is a gorgeous sound...at once pure,sweet and powerful." Amy Freedman,WRNR Radio, Annapolis/Baltimore. Award-winning performing songwriter Amy Roberts is renowned for her effortless performances, vivid songs and powerful talent. She combines the honesty of Liz Phair with the sweetness of James Taylor-in a voice that reaches all the way down to your soul. The Seattle P-I raves about the fun Amy brings to a show, and calls her "talented." The Seattle Gay News says Amy "...effortlessly makes it seem as though everyone is just hanging out with her." Over the past several years, Amy has performed at many of Seattle's major acoustic venues to rave reviews and growing acclaim. Local critics compare her to Natalie Merchant. Fans hear the influence of the Indigo Girls, Neil Young and Joni Mitchell in her music. Amy has shared the stage with many other award-winning songwriters. Appearances include Liquid Lounge at EMP, NW Folklife Festival, Gay Lesbian Freedom Festival in Washington D.C., Tractor Tavern (Seattle), the Mews Coffeehouse (Provincetown, MA) and the ROCKRGRL Music Conference. Amy has released two full-length independent recordings. No Miracles Today is her newest release (Sept. 2003), and features a full band. It is garnering attention from radio stations and critics across the nation. Amy's first CD is Revelocity (Dec. 1999), a solo recording. Born and raised in New England, Amy's early years of singing involved church choirs, award-winning school choirs, and folk music. She picked up the guitar at age 17 and began writing her own songs 13 years ago. As part of the Dyketones in Provincetown, MA, Amy perfected her stage presence and comic timing. In the mid-1990's Amy was part

of a ground-breaking folk-rock trio in Washington D.C. called Wonderground. Comprised of three award-winning singer-songwriters, the band helped to initiate the resurgence of original folk in the mid-Atlantic region. Since then , Amy has been pursuing a solo career in Seattle but still enjoys pulling a band together now and then. Amy can be found many nights of the week performing locally, and on occasional forays into touring the U.S. and Canada.

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