

Mp3 Andersen Viana - Orchestra Virtual



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First album(1995) composed, directed and produced by Andersen Viana. Symphonic and program music.

This CD contains six different pieces which uses the modalism as well as ancient instruments like a

Genshorn and Krunhorns(The Priestesses of the Vestal Temp 6 MP3 Songs in this album (58:55) !

Related styles: CLASSICAL: Classical era, CLASSICAL: Orchestral People who are interested in Ludwig van Beethoven Ennio Morricone should consider this download. Details: presentation we are presenting andersen viana, brazilian composer, cultural producer and professor. with eighteen awards for his work in brazil, italy, france, united states and belgium, he is a multi-aesthetic and multi-cultural composer.

andersen has developing and creating, during more then two decades, new works and cultural projects, new artistic and musical concepts as: hybridismo, raikaismo, inclusive music, musical pictures, music games and much more his projects goes beyond of the traditional. he has composed almost three hundred pieces from solos, electronic, vocal up to symphonic forces and opera. andersen viana this brazilian composer, arranger, conductor and music producer, was born in Belo Horizonte, into a family of musicians and artists. his father, sebastio vianna, was the reviser and assistant to brazils greatest classical composer heitor villa-lobos. maestro vianna taught him flute and many subjects in music. he has studied privately and took courses in several official institutions with: ennio morricone, oilliam lanna, radams gnatalli, luca salvadori, arthur bosmans, david machado, max rostal, paulo bossio, violeta hemsy de gainza, among others. his first composition was of religious in nature and it was composed when he was between twelve and thirteen years. the guitar was his first instrument, soon exchanged for the piccolo and later for the flute under guidance of his own father. the family served as a superintensive course,when at mealtime many topics about the art were discussed and debated. together with the flute studies the compositions bloomed one after another always encouraged and counseled by his father. At

age seventeen he gathered a selected repertory of his music for flute, piano and cello, presenting recitals in his town. at this time, the virtuosity took a second chair. there was a greater need: string instruments. A true composer should profoundly understand gli archi. he met one of the greatest professors in brazil, the violinist Paulo Bossio(disciple of max rostal in europe),who taught him everything about strings, especially about viola and violin. after only two years of viola studies, he entered a contest in rio de janeiro and was accepted into the youth symphonic orchestra. five years he lived there. four years of work and experience in the brazilian musical theatre were special times, as performer, arranger and musical director working close to directors and authors such as luiz antnio martinez, manuel puig (the kiss of the spider woman - an Oscar Winner) and luis antonio barcos, among others. In 1984 he won the first prize at the first national composition competition at rio de janeiro with the piece fantasieta for horn and piano, where one of the judges was radams gnatalli, with whom he later had some private lessons. later on, he got mention in the international competition at vercelli-italy (1984), and won the funarte sidney miller hall project(1986) with his ecological music named suite floral. in 1988 he returned to belo horizonte, after a period of academic studies at the university, when he entered to the fundao clvis salgado - palcio das artes. in 1992, shortly before concluding his composing studies at the school of music of the federal universiy of minas gerais, he entered the summer festival in poos de caldas and won the competition. the prize was a trip to italy and the participation in the festival di anzio-italy(arts academy of rome -1993). the invitation to found and direct the brazilian embassy choir was made parallel to his course at the reale accademia filarmonica di bologna. in June of 1993 he was candidate to the premio di studio of the italo-latin american institute of rome and faced off with artists from twenty three latin american countries he won this important prize (accademia chigiana di siena - ennio morricone). at the same Institution he took seminars about film and music with directors like as ettoe scola and giussepe tornatore. as a composer, conductor and music producer he has performed his works in concerts in brazil and abroad, have been commissioned by several organizations, sponsors, national and international artists. in 1996, he won the first prize at the second national composition competition of the federal university of minas gerais. in 1998, he won the first prize at the first Csar guerra-peixe composition competition for symphonic band (Villa-lobos school of music-Rio de Janeiro) and got the second prize at the second camargo guarneri composition prize (So Paulo). in 2001 he has awarded with the "best sound track" at the gramado film festival at special category (filhos de ado which has also awarded as the best film) and first and second

prizes at funarte composition competition. in 2001 he has got the first prize at the "premiere concours de composition pour orchestre vent" - lys music orchestra, among almost sixty professional composers from americas, europe and asia. he has performed, organized and produced for more than two decades musical events and recordings. he has succeeded in creating and directing many vocal and instrumental ensembles such as: experimental orchestra (1983), septeto fio (1986), Febem children choir (1991), brazilian embassy choir in Rome-CEB (1993), cultura inglesa choir B.H. (1994), trio barroco (1994), orchestra virtual (1995), stockholm nonet (1996), the duo-sweden (1997), cmru choir, camerata primavera (2003), and the cicada and the orchestra (2006), are some examples of his talent to organize ensembles and compose an outstanding music for them. in 2001 his musical work were the theme for a master degree dissertation at the universidade do rio de janeiro developed by professor marcelo cunha. at the present, he has almost three hundred music works, composed in almost all the music styles and for various instrumental and vocal ensembles: electronic, acoustic or both. andersen has trying to develop which he calls as a "multi-aesthetic and multi-cultural" music based on a pre-definite project. in 2001 he got the best sound track - special category at gramado film festival and four prizes at the funarte national composition competition: string quartet (first prize), string orchestra (second prize), symphonic orchestra (second prize) and audience prize. in the same year, he got the first prize at premiere concours de composition pour orchestre d'harmonie - lys music orchestra" in comines -belgium, among almost sixty composers from all the americas, europe and asia. in 2001 his project bH international year I was approved by the city town hall. for the first time, a brazilian composer has conducted, produced and recorded original music with the top european orchestra in czech republic: moravian philharmonic orchestra. he has also composing, conducting and producing music for the following films: the fortuneteller, 3:00:AM, burning hearts, the adam children, the next step, guns speech, lost in abbey road, vivalma, manuelzo e bananeira, ofelia, playing for tomorrow, ghost train, the man of papers head, convict, retalhos do taquaril and minas portuguesa. his creative works include also film arguments. in 2002, his music was selected among five hundred candidates from all over the world, to participate at mova arts festival in Alabama - united states. in 2004, he won the first prize at the second gilberto mendes composition competition (santos symphonic orchestra) and was selected as one of the five finalists among two hundred candidates from forty countries, at premiere concours de composition musicale coups de cœurs in lille-france, cultural capital of europe. in 2006 he has won the second prize at

federal university of bahia composition prize and won the first prize and the public prize at lambersart composition competition france. Andersen is a professor at palcio das artes and escola livre de cinema in belo horizonte - brazil, pursuing his doctoral degree in music composition at the federal university of bahia. he has developing works and cultural projects in these following countries: brasil, usa, italy, france, sweden, russia, czech republic, honduras, united kingdom, portugal, greece and belgium. academic curriculum *phd in music composition by federal university of bahia *ba in music composition by the federal university of minas gerais *methodology in music education with violeta hemsy de gainza *piano interpretation extension course with Jacques Klein *international pro-art viola course with paulo bossio *curitiba cultural music workshop *international course of high-level Interpretation of the violin and viola with max rostal *poos de caldas international summer music course in composition with luca salvadori *specialisation course at the reale accademia filarmonica di bologna in composition of film music * specialisation course at the arts academy of rome in composition with luca salvadori * specialisation course at the accademia chigiana di siena in composition of film music with ennio morricone **guest student at the royal college university of music in stockholm - sweden *workshops of screen writing, texts and cinema with paulo halm, cludio macDowell and ana miranda. awards *1984 - first prize at the national composition competition of rio de janeiro *1986 - funarte sidney miller hall *1989 - scholarship award, berkeley college of music, boston -usa *1992 - anzio music festival *1993 - italo-latin american institute prize *1996 - first prize at the second national composition competition for double bass (ufmg-abc) *1998 - first prize at the first guerra-peixe composition competition (villa-lobos school of music) *1998- second prize at the second camargo guarneri composition prize *2001 - "best sound track" at the gramado film festival at especial category - first prize at the funarte composition competition(string quartet) - second prize at the funarte composition competition(string orchestra) - second prize at the funarte composition competition (symphonic orchestra) - public prize at the funarte composition competition - first prize at "premiere concours de composition pour orchestre vent" lys music orchestra - comines- belgium *2004 - first prize at the second gilberto mendes composition competition *2006 - first prize at "concours de composition pour orchestre d'harmonie" lambersart france. - prix du public at "concours de composition pour orchestre d'harmonie" lambersart france. - second prize at composition competition of federal university of bahia others *1986 - motion for the excellent quality of music in the city of rio de janeiro given by the city town chamber. *1993- acknowledgment diploma by the honduras government for the musical

improvement of that country. *1989 - enters at the minas gerais symphonic orchestra. *1995 - project orchestra virtual was approved by the city town hall. *1999 - project sinfonia 2 was approved by the city town hall and by the state of minas gerais. *2000 - "diploma" at the competition "best writers" from minas gerais - litteris edition *2001 - project bh international year I" was approved by the city town hall *2001 - project bh international year I" was approved by the state government *2001/2002 - composer resident and professor at the iesp symphonic orchestra *2002 - composer selected for the mova arts festival al-usa. *2003 - project minas International" was approved by the state government *2004 - invited as a composer-conductor of contagem youth symphony orchestra *2004 - Invited as a composer-conductor of smru choir at city town hall *2004 - finalist composer at "premiere concours de composition musicale coups de vents", lille-france, cultural capital of europe. *2004 - project the ciccada and the orchestra was approved by the city town hall *2005 - project minas internacional was approved by the state government *2006 - project the cicada and the orchestra was approved by the state government *2007 - project the ciccada and the orchestra was approved by the city town hall

professional references town hall belo horizonte november of 2006 fernando damata pimentel- Major dear andersen viana, my accomplishments by the premiere of the cicada and the orchestra, extended to all the musicians. I hope this work can enchant the public and be a great success. respectfully, .. philadelphia pa november of 2006 robert moran composer-conductor i am so happy to get your CD and know your wonderful music. i am so pleased to hear brazil in your music, via textures, rhythmic ideas and the lush colors. many thanks for the wonderful CD of yours. it is a treasure. .. so paulo february of 2004 jos sette - film director my dear andersen viana, ive just finished listening your CD and I can tell you the following: you are a great musician, composer and arranger. you control your art as few people in this country. i would like to work with you in some film! we will talk later. . brasilnoar international festival of new brazilian art barcelona february of 2004 roberio pitanga - manager as I could observe, we are dealing with an artist of extended curriculum and a remarkable artistic production. . new england string ensemble wakefield july of 2003 peter stickel - Executive Director dear andersen, thanks for sending us you work named three pieces for string orchestra your music has impressed . hopkinton, nh july of 2002 paul schick phd, opera director to whom it may concern: over the course of his career, andersen has collaborated with both private and public organizations, both in brazil and internationally. his compositions have received awards at home and abroad, and I am certain that his professional experience, commitment to expanding musical

language, and seriousness of purpose would bear wonderful fruits, should he be given the opportunity to work under your auspices. ... Milwaukee - wi july of 2002 Marion verhaalen - edd andersen is an established brazilian composer with fine credentials for his efforts to use his music to further both aesthetic and social awarenences. he has a broad vision of how music can be used to foster mutual understanding among peoples and the abilities necessary to carry out his vision. i strongly urge that you provide hi, the opportunity to spend some creative time doing this is his proposed project. . federal university of minas gerais school of music belo horizonte - october of 2002 II international meeting of symphonic bands to andersen viana through this letter, I confirm your participation as a lecturer at the II international meeting of symphonic bands, having as a theme: the challenge of the symphonic bands in brazil: end or beginning? to be realized at the 15 of october of 2002 at the auditorium of the school of music. InsideSessions- universal music group - us 11/ 27/2002 mike nardone director of ar andersen, what can I tell you? It was an absolute joy to listen to your music. maturidade is an excellent composition combining both technical proficiency and soulful melody. as for my opinion, you song is fantastic. there is nothing I can tell you about your song and music that you dont already know you should be making records this critique was easy and fun. two words I dont usually associate with my work. keep on doing it. wonderful job. c.f. peters frankfurt-main 01/17/2001 cristoph brehler dear mr. viana, thanks for sending some scores to mr. stefan conradi. after long discussion in our house we found the decision that your works are very impressive. universal edition wien 03/21/2001 dr. otto tomek dear mr. andersen, the quality of your composition techniques is beyond any doubt. . durand-amphion-eschig edition musicales paris 10/2/2001 bernard brossollet directeur gnral dear sir, our board of lecturers and myself, had the pleasure to know with interest the different music pieces sent. the quality of these works is incontestable! . state of minas gerais secretary of culture belo horizonte 06/19/2000 angelo oswaldo de araujo santos we have the pleasure to present and recommend the composer-conductor and cultural producer andersen viana. he has developing his activities more than two decades in the following states: minas gerais, rio de janeiro, so paulo and paran and also in england, italy, sweden, portugal and honduras, trough the invitations of foreign musical institutions and from the brazilian diplomatic representations. he has exceed in organization and direction of many music groups, both vocal and instrumental; at the development of cultural projects directed to the specific public beyond of make lectures and workshops about music, production, artistic creation in many schools, universities in brazil and abroad. the many

national and international awards received by andersen viana during the period of 1984 to 1998, prove his abilities and his knowledge. his music is being used as a theme for a dissertation at the rio de janeiro university this year. for these reasons, we invite enterprises and institutions to offer their support to andersens work, both institutional and financial, by the quality of his production and by the importance of his performance in the cultural field. . tonos musikverlags gmbh darmstadt 11/07/2000 jonathan irons

dear maestro viana, thank you very much for the material, which you sent us concerning your compositions. we were very impressed by your biography and the substantial list of your works and the various prizes which you have received. so paulo symphonic jazz orchestra nelson ayres

conductor-composer so paulo may of 1998 during many years I have been competing with a lot of good people the presidency of fan club of andersen viana It is a relief to know that still exist young musicians dedicating the best of his time to dominate this mtier. andersen not only knows the profound secrets of composition, instrumentation as he puts all of this to a service of a personal language, absolutely consistent. .. uakti instrumental workshop belo horizonte may of 1998 dcio ramos i think the work of andersen very nice. i have recorded two pieces with him. the combination that he makes using traditional instruments and electronic keyboards results a contemporary treatment to the orchestra. his harmony is very well done. it is not romantic and not totally classical and also, he is not the contemporary that sometimes is boring and selective. at last, it is very nice. his CD we put on the player and listen it peacefully. belo horizonte may of 1998 carlos eduardo prattes - conductor at the beginning of the first piece of his first cd orchestra virtual -, andersen viana walks around the russian steppes, and after middle age europe until to arrive to amazonia, everything with an enormous spontaneity and joy. he is a talent for the music composition that should be followed with interest, because it can bring results of which we could be very proud of it. royall college university of music in Stockholm - sweden stockholm 11/26/1996 lars-erik rosell composer and professor official statement concerned andersen viana mr. andersen viana, during his first period since september, has made excellent progress. he has working at the music computer field and in a short space of time, has acquired abilities to a professional level. an amazing performance, indeed! It is a great pleasure to me to recommend mr. andersen viana. . secretary of state culture honduras, c.a. tegucigalpa 02/0/1993 Lic. david vides executive director dear Mr. Andersen Viana, as an executive director of the national symphonic orchestra of honduras, I would like to express in a very special way, my gratefulness for your cooperation with this institution during your stay in

our country. The work developed by you, offering courses to the musicians of our orchestra and for the students of various music schools, was excellent. thanks to identify your self with this cultural inheritance of our people. . brazilian embassy ceb rome 03/18/1993 maria lcia verdi - director dear maestro viana, i have the pleasure to communicate the interest of this centre of studies to organize a popular choir, and in this main idea, your name was remembered with unanimity to occupy the direction of this group. the concert made by the arte quatro quartet at the palestrina hall at this embassy was very much appreciated and, over all, the performance of your composition named amaznicas n1. this project is an innovation and very stimulating not only for the public of this centre but also for the italian community, because there is no one vocal group in europe that has the repertory based on brazilian music. with my best greetings. .. rome 06/02/1993 mauro bortolotti - composer dear ennio, i have met the composer andersen viana; I have read and listened his music with great interest. he is a composer of good knowledge and of excellent compositional abilities. (extract of m. bortolotti letter to ennio moriconne) . italo-latin American institute of rome rome 08/6/1993 Julio macera head office of the youth dear maestro andersen viana, the accademia musicale chigiana di siena, has sent me the documentation related to yours participation at the film music course with the maestro ennio moriconne. I wish express my joy with you for the results obtained in quality of holder of an award of this institute, to have specialised in one course of high level under the guidance of the most important Italian composer of film music. .. paris 11/24/1992 leslie e Nadine wright - pianists dear friend andersen, we did many performances and the time to write is short. We would be very happy if we know the prelude for four hands, which you have composed. we have been played here many times your brazilian suite for four hands, which is always has been received by the public with a lot of success. . rio de Janeiro 1/7/1988 david machado - conductor the young composer andersen viana imposes him self immediately by his talent, fantasy and capacity. . belo horizonte 01/15/1988 Arthur bosmans - Composer and Conductor (prix csar franck) in his recent music works, the young andersen viana shows an spontaneous and creative imagination, as well as an interesting tendency to research at the harmonic and rhythmic fields. these attributes, along with a good technical knowledge of the instruments, authorize us to classify him as one of the most promising talents among the young brazilian musicians. .. so paulo municipal theatre so paulo mozarteum faculty tlio colacioppo - conductor so paulo - 08/12/1988 i declare to whom it may concern, that I have examined profoundly the music of andersen viana, composer and musician, and I have verified to be an extremely serious

musician which came to produce works of real artistic value which should be analyzed profoundly by the musicians, musicologists and by psychologists, interested to the sensitive effects produced by these works at the human being when in contact with these pieces. .

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