

Mp3 Brian Kendig - Catfish Moon



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A live show of acoustic blues, roots, with a touch of country flavor, great lyrics, with hot licks on guitar, slide, and harmonica. Two guitars and bass, no drums. 11 MP3 Songs

BLUES: Acoustic Blues, **COUNTRY:** Country Blues

Details: Brian didn't start playing music until he was twenty years old but wasted no time teaching himself how to play the guitar. A few years later he bought a banjo and learned how to play it as well. He played solo for a number of years until he met a couple of other players to form the group called "Fresh Water". A name he carried for about ten years that ended in Tucson Arizona. There he hooked up with an existing duo by the name of "Woodrose" and took up playing the base guitar. They played all over the state of Arizona doing folk, country, bluegrass, and acoustic blues material with three part harmony and multi-instrumental abilities. He also was involved in a songwriters group with about twenty-five other writers, learning and honing the craft, and co-writing songs with some of the other writers. In 1984, Brian moved back to Maryland and went back to playing solo gigs, mainly at the Full Moon Saloon in Fells Point. Once in a while he would hook-up with Chris McAfee to play a gig as a duo or sit in at a jam session or try to write some songs. In 1989 they got together with Lee Morgan on drums, and Ray Wood on base and formed the group "Blind Dogs" and started to record some of Brian's' songs. Because of a name conflict they changed the name to "Night Street" and released a cassette tape, locally, of ten original songs in 1994. Shortly after that the band fell apart due to lack of gigs and family conflicts. In 1996, they got back together with Rob and Jeff and have been rolling ever since. A solid performer that's been bar tested for 25 plus years. From solo work to duo's and trios, 4 and 5 piece bands. Has roots deep in country, bluegrass, folk, Rock and roll and now he's playing the blues. A songwriter of many styles and flavors with versatile vocals to get the point across.

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