

Mp3 Cristina Vilallonga - Collares Enredados



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Spanish jazz world fusion, including elements of rock and folk. 13 MP3 Songs

WORLD: World Fusion, ROCK: Emo Details: Cristina starts her relationship with music from early youth singing in the family environment. Between 1978-1985 she studied, solfège and voice in the Aula de Musica Moderna i Jazz de Barcelona, at the same time that she studied journalism. From 1985 a 1990 she studied voice, piano and composition at Berklee College of Music (Boston, Mass). She graduated (cum laude) in Composition and Film Scoring. She studies voice with Roberta Davis and Luz Bermejo, (Boston) and Fernando Barbercelona. In Paris she studied composition with Yuli Galperine, (1998). Cristinas background also includes jazz, tango, chanson and latin music. En 1980 she records her first cd with (CBS) Madrid. En 1988 she sings live and in studio in Boston, New England and New York. (1988-1991) Barcelona (1991-1997) and Paris (1997-2000). Back in Barcelona she records Collares enredados (2001) and plays it accompanied by guitar, piano, bass, percussion and accordion. As a singer she collaborates with different artists - Gustavo Beytelman, Priscilla Ermel, Cece Giannotti, Eduardo Makaroff, SuperElvis, Terence Trent DArby. Her voice accompanies the image in The Truth about Charlie directed by Jonathan Demme (with Gotan Project)(2003); Also she sings in the TV series Para qu sirve un marido for TVE, directed by Rosa Vergs (1996-97); also in the film Veo veo, directed by Maria Ripoll for TV3 (1994) in the film Lola, from Bigas Luna (1980). Cristina sings with the argentine-parisien group of electronic tango GOTAN PROJECT in the cd La revancha del tango (a milion copies sold, Golden Record in France); Inspiracin-Espiracin (2004) and Luntico (2006). She sings on tour in Europe and EE.UU. (2001-2002) The venues include Olympia of Paris, the Royal Albert Hall of London, the Central Park in New York , the jazz festival of Montreal and Montreux. The spring summer 2006 tours around the world with the representation of Luntico. In duo with Gustavo Beytelman at the piano, she shares a serie of

concerts of tango at: Ronnie Scotts in London, in Spain: clubs in Barcelona, Lrida, Torroella de Montgr and in Ukrania: Club Freedom de Kiev, where the critic said: The best concert of the year, its a pty for who missed it, great spirituality emotion and musical sincerity. Also in duo with Gustavo Llull at the piano, she sings at summer Music Festival of Preveza, Greece (2005) and with Gustavo Battaglia at the guitar at Harlem Jazz Club in Barcelona (2005). In trio this time, with Gustavo Llull and Horacio Fumero on Acoustic Bass at Jamboree Club, Barcelona (april 2006).

COMPOSITION WORKS -The garden next door Der Garten von Nebenan (Opera in one act) (2005). -Aprs labme, for Violoncello and piano (1998). -Fantasia fugaz (Symphony Orchestra) (1990-91). -Winters soul (String Orchestra). -Silvia (String Quintet) (1989). -Suite for Orchestra. -Woodwind Quintet (1990). -Music for the dance show Que dius que qu from the danse company Nats Nus, Barcelone, Spain. Played in Spain, Germany, England. -Composition of the piece Vals cristaline for Le Cirque Invisible of Victoria Chaplin and Jean Baptiste Thierr, Paris (1994). -Music composed for the contemporary dance show Bolero of the dance company Nats Nus, Barcelone, Spain. played in Spain, Germany and Argentine. Between others (1993). -Music composed for the dance show Somcinc for the contemporary dance company Nats Nus, at Cultural Olympics 92, Barcelone, Spain.

AWARDS -1st Price of String Orchestra competition with the composition Winters Soul, Berklee College of Music, Boston, Mass. Boston Symphony Youth Award for her musical works. -Golden record in France for La revancha del tango, Gotan Project.

MUSIC FOR AUDIOVISUAL WORKS -Music of the short film Tarjeta Roja from Elena Vilallonga Selected at competition at the Festival de Venezia (2002). -Music for the short film Bamboleho, of Luis Prieto, special mention at Venecia Festival, selected at AFIFEST, 1er price at Tribeca Film Festival. -Music for the short film Coc, PCM productions, Barcelona. -Music of the video-art Anada, de Pedro Ballesteros. -Film Scoring for the film El Domini dels Sentits for Swann Europea de Cinema, Barcelona. -Film Scoring for the tv series Para qu serve un marido, for TVE, Madrid. -Film Scoring for the television, film El Sistema de Robert Hein, TV3, Barcelona (1996). -Film Scoring for the film Suspicious agenda, for Saban Entertainment Inc., Hollywood, Ca1 1994. -Film Scoring for the televisin film Veo-Veo, for TV3, Barcelona, Spain (1994). -Music for the Video-Dance Graons, for the contemporary dance company Nats Nus Dance, Barcelona (1993). * 1st Price at Festival de Video, Llivia, Catalogne. * Final Competition at Dance Screen, Frankfurt. * Special Mention at Competition Grand Prix, Paris. * 3rd Price at Competition Camera Dance, Vancouver, Canada.

-Arrangements and interpretation of the song You go to my head for the film Lola from Bigas Luna,

Barcelone, Spain (1985). PRODUCTION AND MUSICAL DIRECTION -Musical direction of the show Per Nossos of the a capella grup Stupendams. -Production of her record Collares enredados. (2001). -Co-arrangements for the documentary Amazonas for the composer Priscilla Ermel, Paris. -Musical co-production for the film Cosas que nunca te dije (Things I never told you) from Isabel Coixet. -Artistic Production of the CD Bugui del conformista from the artist Alfonso Vilallonga.

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