

Mp3 Curare - Comando Urbano



[DOWNLOAD HERE](#)

Band from Quito-Ecuador that mixes native Folkloric Sounds and Afro-Ecuadorian Rythms with hard rock. 13 MP3 Songs LATIN: Rock en Espanol, ROCK: Hard Rock Details: CURARE's music can be defined as Longo-Metal , an Ecuadorian, Latin-American reinterpretation of various currents of hard rock. Mestizo music, or musical mestization, it combines extreme sounds of Andean and Afro rhythms, Andean flutes, zampoas, rondador with distortional guitars and hard core rhythms. It is an Andean celebration of young rock. In the non-musical world, Curare is the paralyzing substance that indigenous people in the South American Amazon place on their arrow darts used in their blow-guns. Rarely do they miss a shot. Since early 2001, CURARE has been one of the most prominent bands within the circuits of Ecuadorian Rock. Holding themselves within Radio Latina's Top Ten during the entire 2004 year, Curare is the only band within the extreme rock genre to perform multiple times in Ecuador's "Teatro Nacional" or National Theater- the capital's most exclusive venue. On February 2002, the band broke into the national scene by being selected as one of the eight bands nationwide to include two songs on the compilation CD "Desarme Vol 1" and in 2003 their first album titled "Comando Urbano" was released. The album was recorded at IAVQ studios in Quito under the direction of Chilean Sound Engineer Felipe Mardones. Months after the release of the "Comando Urbano" album, the track "Lluchi Caimanda Gringos" was chosen to form part of the Soundtrack of the Ecuadorian film "Ni Cagando" and in January 2005, CURARE released a music video of the song incorporating images from the film. In July 2004, CURARE was elected among headlining artists to inaugurate the "Social Forum of the Americas," held for the first time in Quito- Ecuador, as well as for the closing night of the OCLAE Congress during that same month. Begging in 2003, CURARE showcased in the largest annual rock festival "Semana del Rock" or Week of Rock, playing side by side with bands from throughout the country. Subsequently since 2003, they have

maintained their spot as one of the headlining bands. Due to their unique musical fusion, the band has participated in a wide variety of diverse events uncommon to the ordinary rock band. The first was their performance at the ethnomusicologists colloquium held by countries under the Andres Bello convention. Second, the band played an important role in the academic work of ethnomusicologist Juan Mullo: "New Notions of Musical Identity". Thirdly, CURARE performed in the native opera "Ayahuasca" written by jazz guitarist Dave West, along with indigenous musicians from three major regions of Ecuador. Curare's musical success had led them to create a unique fan base varying from the teenage angst filled rocker to the indigenous leader of a small town. Their fan base has led to extensive tours all over the country, headlining in cities such as El Coca- where no other Ecuadorian rock bands have yet performed, Guayaquil, Ibarra, Otavalo, Latacunga, Pasaje and Cotacachi. They have shared line up with bands from all rock genres, chorus groups, Regional Big Bands, and folkloric groups. They have also shared stage with artists such as "Doa Maldad" (punk) from Venezuela, "S.Q.P." (hardcore) from Per, "Hardlife" (hard rock) from Argentina, Vicente Feli (trova) from Cuba, anda Maachi (Folklore) from Ecuador and Son y Canela, from Venezuela. Presently, CURARE is finalizing a series of concerts in Quito. Additionally, they are currently in the process of recording their second album due out this fall through Ecuador's independent rock label, Desarme Records.

[DOWNLOAD HERE](#)

Similar manuals: