

## Mp3 Dave Dill - See You In The Sunshine



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Indie classic rock. A concept album of catchy melodies immersed in a sea of lush harmonies and melodic guitars. Single songs available on Apple iTunes. 10 MP3 Songs POP: Beatles-pop, ROCK: Classic Rock

Details: "another GREAT one!! ... somehow to me has the flair of a scene that probably no one remembers anymore .. it was 1960s \*pop bands\* who got rid of their producers/cliches/leads singers etc and produced some great natural folk-pop-rock..... well all this somehow came to my mind listening to your CD .. several times.. " Lord Litter - legendary dj/promoter/musician ...What an album!!! Absolutely wonderful. We must say that we are absolutely knocked out with the quality of both the music and recording of "See You In The Sunshine". Dave, YOU are a BRILLIANT band!!! Fantastic new songs with wonderful atmospheres. .... superb new piece of work - 10 out of 10 and a contender for album of the year! Tim TerriB Stone Premonitions .... wonderful, feel-good music. Diana Fabbri - Operations Manager WOMR, 92.1FM "See You In The Sunshine" is incredible good - Eddie Russell - Country Eastern / Outlaw For Peace ....it's a great piece of work.... I am totally impressed with this! -Dave Burlovich Indiesoundz/ Friday Night Live My name is dave dill and I'm an indie rock musician from the east coast, USA. I've been in bands before, but as of late, it's the "solo" thing. As such, I've released four cds; three of which I think are really strong as far as "albums" go. I sing and play most if not all of the instruments on my songs and record them myself because I'm a total megalomaniac/control freak (not really, it's just that I like to record things when the mood hits me instead of waking some poor sap at 4am just because I'm "inspired"). I refuse to label my music because artistically I'm beyond that sort of thing.

(retro-psychedelic-indie-rock-pop). "Where did it all begin?" you ask. Well, most prominent scientists agree that it was the "Big Bang", though they don't exactly agree on what caused it. For me, the "Big Bang" was caused by "Abbey Road" which I discovered in my mom's record collection as a kid. Up to that

point, I had aspirations of being an astronaut or an astronomer (go figure). But, Rock Roll changed all of that. Some say it's been all downhill from there, but I like to stay positive seeing it as more of an "up"hill battle. (I think that's more positive....right?) I took some guitar lessons and even went to Berklee School of Music. However, I still say that most of what I know comes from playing by ear and studying all of my favorite artists by listening to their albums. After school, I played in a few bands where I fell victim to the whole "I'm really angry and I hate you" sort of songwriting style which people really liked. But, it never made me feel that great. I don't really have anything against that style if you're sincere about it. It's just not my scene. As a solo artist I decided to go way the way of the writers who inspired me, opting for a more "hopeful" approach. Now don't misunderstand me here. I'm not saying that everything I write about these days is "flowers and ponies". I'm just saying that I like to show some kind of "light at the end of the tunnel" in what I do. There's just way too much "hopelessness" being sold these days and I don't really feel like contributing to it. Thankfully, there are those out there who agree with me, as my music has received underground airplay and really cool reviews from around the world. This is probably the place where I should also mention that my songs have occasionally aired on national TV. (I've heard you're supposed to brag in these sorts of things.) I guess that brings us to "now". Well, for starters, I've just released my fourth cd, "See You in the Sunshine". And, it is one of the three I was talking about up top, just in case you're curious. It was a true labor of love though it nearly drove me crazy making it.

Stylistically, "See You in the Sunshine" is a conglomerate (wanted to be a geologist too) of everything I've ever done musically and otherwise. Just mix some electric and acoustic guitars, some fender Rhodes piano, a pinch of analog synths, some honest yet hopeful lyrics, and some lush harmonies and I think you get the idea. If you want to know more than that (and I hope you do), you'll have to check out "See You in the Sunshine" for yourself.

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