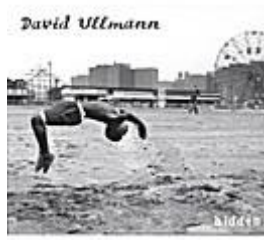


## Mp3 David Ullmann - Hidden



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Debut album of this New York Guitarist great songs and great grooves the total package 9 MP3 Songs

JAZZ: Acid Jazz, JAZZ: Weird Jazz Details: David Ullmann is a New York City Guitarist/Composer interested in exploring acoustic based jazz that incorporates elements of electronica and other music. The result is an album that moves in moods and styles but with a resonant thematic unity. It features as the core group Joe Ashlar on piano, Vin Scialla on Drums and Pedro Giraurodo on Bass. Through the usage of different textural colors, David Ullmann weaves a unique tapestry of a world of sound. Fender Rhodes, Tabla, and traditional jazz saxophones are all fused together to create an amalgamation of a new york existence. Drawing comparisons as disparate as Soulive to Jazzanova to Bill Frisell, the key ingredient to this recording is the idea that every piece is an actual song, that has an emotional feel, not just a technical exercise. "An old photo album is an extraordinary thing. Crack the spine and the line between what is and what was starts to blur. Former selves, simultaneously you and not you, stand frozen. Worlds that no longer exist rest at your fingertips. Time skips along. Random instants are preserved, elevated by their incidental capture, and countless others recede to grey. It is in this haphazard assembly that the true wonder lies. Invariably, as each page flips by, a story emerges, the chronicle of a time, a place. The chance manner in which these tales are, over the years, collected piece-by-piece and glued together creates a resonant honesty. Hidden is an album in the other sense, but cracking its spine is no less transporting." (From the Hidden liner notes written by Max Nichols) "Dave Ullman's melodic lines show a preference for taste and a high level of musical sensibility. He avoids the pitfalls of imitation and therefore makes comparing him to any other guitarist currently out there a tall order. Certainly the first sign that we are dealing with a personal and original voice." -Seth Rosner, PI Recordings

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