

Mp3 Deadwood Revival - Country: Country Folk



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A mix of high energy, foot stomping old time music with cutting edge arrangements and some seriously powerful vocals, thrown into a pot of cleverly written tunes steeped in roots and folk. 13 MP3 Songs

COUNTRY: Country Folk, FOLK: Modern Folk Details: Kim and Jason met in Atlanta, GA during the mid 90's. She was a veteran performer in musical theatre and he was a drummer playing with various groups in the local blues, folk, and jam-band scene. They both ended up in the same band (Kim as a doo-wop girl, Jason on drums) and started hanging out between gigs playing guitars and singing Neil Young tunes. Inspired by the pure sound of their harmonies and frustrated with hectic city life, they decided to abandon their current directions and head to the Pacific Northwest to try something new. They performed as an acoustic duo in the coffee shops and bars of Port Angeles, WA as "Tongue and Groove" and were an immediate hit. T&G eventually added several other members, went electric and evolved into one of the Olympic Peninsula's favorite bands, releasing three CD's and playing everything from late-night Dead-esque jams in local bars to the Northwest Folklife Festival in Seattle. Over the course of five years, T&G's gig schedule became too busy for some of the members working full-time jobs and the band's momentum quickly waned. With the confidence and experience gained from fronting a successful band and hungry to keep performing, Kim and Jason returned to their acoustic roots... From his interest in the Grateful Dead and Jerry Garcia in particular, Jason was led to the pure, rustic sounds of old-time music and claw-hammer style banjo while Kim explored bass and old country-style rhythm guitar. With the discovery of contemporary old-time influenced artists like Gillian Welch, Old Crow Medicine Show, Be Good Tanyas, and The Reeltime Travelers, Kim and Jason were inspired in a new direction and Deadwood Revival was born. Described as "pure, honest, passionate, and refreshing" DwR's performances sound much fuller than one would expect from a duo and include foot-stomping

hoe-downs... imaginative, cleverly arranged covers... and original tunes that embody Kim and Jason's impeccable vocal blend and old-time simplicity wedded to their undeniable influences nurtured by 20th century American radio.

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