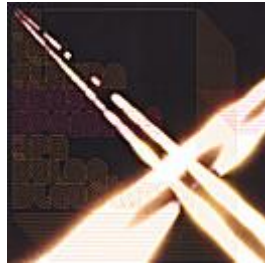


Mp3 El Ten Eleven - These Promises Are Being Videotaped



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"Justice meets Tortoise." "Kraftwerk in the Sky." 8 MP3 Songs in this album (27:41) ! Related styles: ELECTRONIC: Electro, ROCK: Post-Rock/Experimental People who are interested in Soulwax Explosions in the Sky Justice should consider this download. Details: "Kraftwerk In The Sky" The Onion "Justice meets Tortoise" some kid in Portland "Kristian finds some absolutely sick dance riffs on this one parts that would normally go to a synth and sound flat or tired sound explosive when played on live bass guitar here. Tim's added some new sounds to his electronic kit but still pounds the fuck out of his snare and throws in some cowbell to call you out to the dancefloor." Music For Robots "You're one of the fastest-rising stars of post-rock instrumental music. You've built a growing fan base through mostly word-of-mouth by performing jaw-dropping live shows around the country. And if you're El Ten Eleven, on your third album, 'These Promises Are Being Videotaped,' you take this momentum and . . . change your sound entirely. Previously, El Ten Eleven created instrumental pop, but has since decided on a shift to electro-dance. 'I'm sure we're going to lose a lot of fans on this record, but we'll probably gain some, too,' said Kristian Dunn, the group's guitarist and bassist. A two-man Los Angeles sound machine, El Ten Eleven was previously known for stoney instrumentals, courting fans of post-rock. So far, the switch to dance has been paying off. 'I was surprised,' Dunn said. 'I thought there would be post-rock snobs with their arms folded staring at us [at our shows], but people have been cheering.' So El Ten Eleven decided to join the likes of popular dance acts like LCD Soundsystem and Justice and create music to sway to under multicolored lights. Only instead of making electronic music with electronics, El Ten Eleven is doing it with just drums and bass on "These Promises Are Being Videotaped," due out this month. It might sound delusional to say the dude in El Ten Eleven is playing bass in a way that's never been done before, but if you've seen these guys live, you know it's not out of the question." Arizona Daily Star "If

youve never seen El Ten Eleven, by the way, they are one of the most exciting bands to watch live. Kristian Dunn and Tim Fogarty work in a similar vein as looping artists Dosh, Andrew Bird and Final Fantasy and, with an incredible list of equipment, they produce music that between the two of them sounds like it has been made by a concert orchestra." AZ Night Buzz

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