

Mp3 Elisabeth Blin - Lifetime Too, Soul To Soul



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"French Bossa Nova" 13 MP3 Songs JAZZ: Bossa Nova, LATIN: Brazilian Jazz Details: "How the French Blues Met the Magic of Bossa Nova." Elisabeth Blin is a French composer and musician, originally from Saintes, a cultural city in Southwest France, a few miles away from the Atlantic Ocean. In 1994, she moved to Boise with her husband Tom and their teenage son. Elisabeth holds a Bachelor in Music from Boise State University where she studied under the direction of Dr. Joseph Baldassarre. She teaches private guitar lessons and in 2002, she published her own method and CD, "Acoustic Guitar, Getting Started." She studied the piano for five years as a child and discovered the harmony of Debussy and Satie. In 1972, she started studying the guitar, mostly self-taught and influenced by Crosby, Stills, Nash, and Young. She gave her first concerts as a Beaux Arts School student in Limoges, France, in 1978, and since, her music has been deeply colored by the spirit of Yes (Steve Howe) and John McLaughlin. In 1989, she started to learn the Bossa Nova style under the direction of the noted French jazz musician, Pascal Gombaud. Ever- since the Brazilian rhythms of Antonio Carlos Jobim have become the major influence on her song writing. In 1996, she made her first digital recording, Lifetime One, twelve original songs for guitar and vocals. In 1997, Elisabeth received a grant from the Idaho Commission on the Arts to complete her second project, the CD Lifetime Too: Soul to Soul, a collection of thirteen pieces with three-part vocal harmonies featuring guitar, piano, saxophone, dobro, bass clarinet, and French horn, among others. In 1998, she appeared on a second CD, Orange Dust, for a charity live- concert. In 2000, Elisabeth released her third project, Therapie Bossa-Nova! , funded by a second grant from the Commission on the Arts. The album again featured some of the finest Boise jazz musicians. The Idaho Statesman gave the CD a three star review, pointing out the major influence of the Brazilian composer A. C. Jobim on her music, "with a touch of Yes, and some nuances of Debussy." She has appeared in major

venues including the Thousand Springs Festival in Hagerman, the Boise River Festival, Art in the Park, Women's Celebration Night, New Year's Eve First Night, Boise Farmer's Markets, and First Thursdays. She currently performs Saturday nights at the popular downtown Boise French restaurant Le Caf de Paris. _____ Press Clippings on Lifetime Too, soul to Soul...

"Everyone should have a copy of Elisabeth Blin's CD, Lifetime Too, for those times you can't decide what to put on. Originally from France, blin uses a loungey style and bilingual lyrics that scream "ex-pat drinking cocktails at a Paris bistro" and put you in the mood faster than "Girl from Ipanema"." (BD) Willamette Week. Portland, Or. "Elisabeth Blin new CD is a beautiful collection of original pieces sung in her native French and played in the rhythms of Latin Jazz. Most of the tunes are bossa novas, but not in that watered down, affected style currently known as "lounge." This is the real stuff, from its Brazilian roots, that cool early- 60's groove of the Astrud Gilberto, Antonio Carlos Jobim and Stan Getz collaborations. Produced with the help of the Idaho Commission on the Arts, the album is airy and fresh, but grounded in solid musicianship featuring a cast of Boise all-stars that include Sandon Mayhew. Lawson Hill, Vicki Stagi and Georges Thomason. Elisabeth wrote, arranged and produced everything in the CD, even the instrumental solos." Boise Weekly. "Zibet is one of the grooviest Fench imports since Jacques Brel. A grant from the Idaho Commission on the Arts enabled her to enlist many of Boise's finest musicians to make Lifetime Too, her first CD a success. Some od the musicians featured include Vicki Staggi on bass and violin, Steve Lang on bass and guitar, Lawson Hill and Martin Johncox on drums/percussion, rex Miller and Scot Derrer on piano, Sandon Mayhew on tenor sax, John Cain on guitar, Alan Ames on dobro, Dr. David Saunders on French horn and Alan Nielsen on bass clarinet. While the opening and the closing tracks are instrumental and the first vocal track is sung in English, the real charm of the album comes through beginning with the third track, "Dust". In the immortal, cliché words of many an American bandstand dancer, "il has a good beat and you can dance to it." With a little help from the amazing Sandon Mayhew's tenor sax, "Dust" really sets the mood for the rest of the album and stands as one of the best tracks. "Gabrielle" follows with a more laid back, bossa nova feel. An occasional bass clarinet riff adds a little color to the tasteful piano fills of Scot Derrer. "Boise-Univers" is probably the first song about Boise to be written in French. Ironically, the lyrics hint of dj vu and spotlight the beautiful French horn of Dr. David sounders. Other highlights include love songs to Blin's son, Kirtane "Five Years," and husband Tom "Hanging Around Your Neck." "Free-Will," however, was too happy for even

my giddiest moods, but is followed by the more ethereal "Voice of the World." While the music seems deceptively fun, the lyrics, kindly translated in English, are strikingly personal and spiritual. Michael Deeds. Idaho Statesman. _____ "Boise's queen of the bossa nova, Elisabeth Blin, performs at Borders." Boise Weekly. "Elisabeth Blin, Boise's answer to Edith Piaf, performs her Paris-bred bistro tunes." " ... French music provided by Elisabeth Blin, Boise's own diva of bossa nova with an authentic European flare." Idaho Statesman.

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